

PARTECIPAZIONE BETEILIGUNG

Biographies

AKT

AKT is an architecture collective based in Vienna. Together its members explore the relationship between people and objects that together create space. Architecture as action and vivid communication that becomes tangible through realization.

These are the individual/collective works by AKT so far:

AKT 1 Europe, Oststation, Vienna (AT) 2019

AKT 2 EinGang, Am Kempelenpark, Vienna (AT), 2019

AKT 3 Nachbar*in, Leopoldquartier, Vienna (AT) 2020

AKT 4 Guest, Club Hybrid, Graz (AT) 2021

AKT 4 Gastgeschenk, banale, Graz (AT) 2021

AKT 5 Einbruch / Break In, Vienna Art Week, Vienna (AT) 2021

AKT 6 Behälter, stage design, Landestheater Niederösterreich, St. Pölten (AT)

AKT 7 Masken, stage design, Doheem – Fragments d'intimités, Esch (LU)

2022 – Esch-sur-Alzette European Capital of Culture 2022.

AKT are Fabian Antosch, Gerhard Flora, Max Hebel, Adrian Judt, Julia Klaus, Lena Kohlmayr, Philipp Krummel, Gudrun Landl, Lukas Lederer, Susanne Mariacher, Christian Mörtl, Philipp Oberthaler, Charlie Rauchs, Helene Schauer, Kati Schelling, Philipp Stern, Harald Trapp.

Hermann Czech

Born in Vienna. Studied under Konrad Wachsmann and Ernst A. Plischke, among others. Heterogeneous architectural and planning work; numerous critical and theoretical publications on architecture. Visiting professorships at Harvard GSD, ETH Zurich and in Vienna; numerous lectures and awards; solo exhibitions, including at the Architekturmuseum Basel, participation in the Venice Architecture Biennale in 1980, 1991, 2000 and 2012.

His exhibition designs often make use of (existing) spatial structures to the advantage of the content: e.g.

“von hier aus, Messe Düsseldorf 1984

“Wien 1938”, Wiener Rathaus, 1988

“Wunderblock”, Reithalle Wien 1989

“Der Wiener Kreis”, Universität Wien 2015

“Josef Frank: Against Design (also as a curator), MAK Wien, 2015

Exhibition Sigmund Freud Museum Wien, 2020

Press Contact

Info: info@labiennale2023.at

Press: presse@labiennale2023.at

Neumann + Luz Network
Greesbergstraße 5, 50668 Cologne

Kathrin Luz, Telephone: +49 (0) 171 3102472
Anne Polch-Jahn, Telephone: +49 (0) 221-91 39 49-0

Architecture collective AKT
Gudrun Landl

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On behalf of

 Federal Ministry
Republic of Austria
Arts, Culture,
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