Federal Ministry for Education, 
the Arts and Culture – Film Division
Barbara Fränzen – Director
Concordiaplatz 2
1014 Vienna/Austria
+43 1 531 20–68 80
barbara.fraenzen@bmukk.gv.at
www.bmukk.gv.at

Publisher and Concept
Carlo Hufnagl – Film Division

Editor
Brigitte Mayr

Translation
Christine Wagner
Eve Heller

Photographs Directors
© Joerg Burger

Graphic Design
up designers berlin-wien
Walter Lendl

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## Contents

**INTRODUCTION**  
7  Foreword by Federal Minister Claudia Schmied

**FACTS + FIGURES**  
8  Budget  
9  Most Frequent Festival Screenings 2008–2011  
10 Most Frequent Rentals 1995–2011  
11 Most International Awards Received 1995–2011  
12 Outstanding Artist Awards  
12 Austrian Art Award  
13 Thomas Pluch Screenplay Award

**RECENT SUCCESSES**  
15 Most Wanted

**FILMS**  
37 Fiction  
43 Documentary  
61 Documentary Short  
67 Avant-garde Short

**FILMS COMING SOON**  
83 Fiction Coming Soon  
91 Documentary Coming Soon  
133 Avant-garde Coming Soon  
137 Fiction Short Coming Soon  
143 Documentary Short Coming Soon  
151 Avant-garde Short Coming Soon

**SCHOLARSHIPS FOR YOUNG TALENTS 2010**  
163 Start-Up Grants for Young Film Artists

**CONTACT ADDRESSES**  
169 Production Companies & Sales  
171 Directors

**INDEX**  
174 Films  
176 Directors
The Austrians are enjoying perhaps the greatest flowering of cinematic talent in seventy years...

Steven Gaydos – VARIETY

All quotes concern films that have been supported by the Film Division of the Department for the Arts.
Adrian Martin, Head of Film and Television Studies at Monash University, Melbourne, has entitled his preface to the volume *Film Unframed. A History of Austrian Avant-garde Cinema* \(^1\) “Dream of Austria”. He goes on to write that “Austria happens to be a haven and a utopia for one simple, remarkable and quite unique reason: It is a country that, culturally speaking, respects its avant-garde filmmakers, present, past and future ... Whoever enters and maintains the cultural infrastructure of Austria seems to have seen things the right way up.”

In a similar vein, many international publications relate the success of Austrian filmmakers to the country’s film funding structure. To the public eye and the media, accomplishments such as Karl Markovics receiving the Europa Cinemas Label at Cannes (Quinzaine des Réalisateurs) for his feature debut *Atmen* or the fact that Josef Dabernig’s *Hypercrisis* was nominated for a European Film Award at the Venice Film Festival have long become everyday fare.

Films are internationally successful if they cause a stir artistically, focus on relevant societal issues or even highlight opposing views, as *Der Prozess* by Gerald Igor Hauzenberger currently does. It is essential for ambitious high-quality films to be noticed and seen by many people. For this reason, I keep calling for new distribution channels to be opened in order to reach wider as well as young audiences. Thus, for instance, we are intensifying our film education activities in schools. Innovative Film Austria gives courageous and ambitious filmmakers the chance to make use of their talent and skills and step into the public limelight. Innovative Film Austria has already contributed to major success stories, and these achievements show how important it is to support film projects that represent the avant-garde as well as the diversity of Austrian filmmaking. In addition to financial support, attractive broadcasting slots on Austrian television are of key importance here.

In this spirit, may you delight in new and exciting discoveries in the reading of this catalogue!

Dr. Claudia Schmied
Federal Minister for Education, the Arts and Culture

\(^1\) Edited by Peter Tscherkassky, the volume will be published in January 2012.
## Budget

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Total Budget</td>
<td>€ 2,227,713</td>
<td>€ 2,110,558</td>
<td>€ 2,252,360</td>
<td>€ 2,025,300</td>
<td>€ 996,300</td>
<td>€ 1,217,000</td>
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<tr>
<td>Development</td>
<td>275,998</td>
<td>255,060</td>
<td>237,300</td>
<td>151,600</td>
<td>158,300</td>
<td>119,000</td>
</tr>
<tr>
<td>Production</td>
<td>1,666,575</td>
<td>1,320,923</td>
<td>1,699,900</td>
<td>1,395,000</td>
<td>487,000</td>
<td>883,000</td>
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<tr>
<td>Fiction films</td>
<td>6</td>
<td>10</td>
<td>9</td>
<td>7</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Documentary films</td>
<td>27</td>
<td>28</td>
<td>33</td>
<td>30</td>
<td>12</td>
<td>22</td>
</tr>
<tr>
<td>Avant-garde films</td>
<td>32</td>
<td>24</td>
<td>28</td>
<td>26</td>
<td>18</td>
<td>20</td>
</tr>
<tr>
<td>Full-length films</td>
<td>30</td>
<td>20</td>
<td>26</td>
<td>21</td>
<td>6</td>
<td>14</td>
</tr>
<tr>
<td>Short films</td>
<td>35</td>
<td>42</td>
<td>44</td>
<td>42</td>
<td>32</td>
<td>34</td>
</tr>
<tr>
<td>Total Films</td>
<td>65</td>
<td>62</td>
<td>70</td>
<td>63</td>
<td>38</td>
<td>48</td>
</tr>
<tr>
<td>Distribution¹</td>
<td>300,140</td>
<td>486,575</td>
<td>315,200</td>
<td>478,700</td>
<td>351,000</td>
<td>215,000</td>
</tr>
</tbody>
</table>

¹ Festival screenings, prints, theatrical releases
## Festival Screenings

### Most Frequent Festival Screenings 2008 – 2011

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
<th>Number of festivals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tizza Covi/Rainer Frimmel</td>
<td><em>La Pivellina</em> (2009)</td>
<td>159</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Coming Attractions</em> (2010)</td>
<td>51</td>
</tr>
<tr>
<td>Gustav Deutsch</td>
<td><em>Film is. a girl &amp; a gun</em> (2009)</td>
<td>43</td>
</tr>
<tr>
<td>Willi Dorner/Michael Palm</td>
<td><em>body trail</em> (2009)</td>
<td>32</td>
</tr>
<tr>
<td>Händl Klaus</td>
<td><em>March</em> (2008)</td>
<td>23</td>
</tr>
<tr>
<td>Severin Fiala/Ulrike Putzer</td>
<td><em>Elephant Skin</em> (2009)</td>
<td>23</td>
</tr>
<tr>
<td>Siegfried A. Fruhauf</td>
<td><em>Night Sweat</em> (2008)</td>
<td>22</td>
</tr>
<tr>
<td>Mara Mattuschka/Chris Haring</td>
<td><em>Burning Palace</em> (2009)</td>
<td>22</td>
</tr>
<tr>
<td>Siegfried A. Fruhauf</td>
<td><em>Tranquility</em> (2010)</td>
<td>17</td>
</tr>
</tbody>
</table>
## Rentals

### Most Frequent Rentals 1995 – 2011<sup>1</sup>

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
<th>Number of rentals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Outer Space</em> (1999)</td>
<td>249</td>
</tr>
<tr>
<td>Virgil Widrich</td>
<td><em>Copy Shop</em> (2001)</td>
<td>238</td>
</tr>
<tr>
<td>Virgil Widrich</td>
<td><em>Fast Film</em> (2003)</td>
<td>222</td>
</tr>
<tr>
<td>Martin Arnold</td>
<td><em>Alone. Life Wastes Andy Hardy</em> (1998)</td>
<td>190</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Happy End</em> (1996)</td>
<td>148</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Dream Work</em> (2001)</td>
<td>146</td>
</tr>
<tr>
<td>Martin Arnold</td>
<td><em>passage à l’acte</em> (1993)</td>
<td>135</td>
</tr>
<tr>
<td>Kathrin Resetarits</td>
<td><em>Ägypten</em> (1997)</td>
<td>128</td>
</tr>
<tr>
<td>Lis Ponger</td>
<td><em>Passagen</em> (1996)</td>
<td>127</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Instructions for a Light and Sound Machine</em> (2005)</td>
<td>119</td>
</tr>
<tr>
<td>Gustav Deutsch</td>
<td><em>Mariage Blanc</em> (1996)</td>
<td>113</td>
</tr>
<tr>
<td>Gustav Deutsch</td>
<td><em>Film ist. 1–6</em> (1998)</td>
<td>96</td>
</tr>
<tr>
<td>Gustav Deutsch</td>
<td><em>Film ist. 7–12</em> (2002)</td>
<td>92</td>
</tr>
<tr>
<td>Mara Mattuschka</td>
<td><em>Kugelkopf</em> (1985)</td>
<td>90</td>
</tr>
<tr>
<td>Siegfried A. Fruhauf</td>
<td><em>Mirror Mechanics</em> (2005)</td>
<td>77</td>
</tr>
</tbody>
</table>

1 These figures refer exclusively to rental usages which were made through sixpackfilm since the organization of their distribution in 1996. Films by directors such as Martin Arnold, Gustav Deutsch, Lis Ponger, Peter Tscherkassky, Virgil Widrich and many others are additionally available from the world’s two major experimental film distributors (Canyon Cinema, San Francisco and Light Cone, Paris). No current figures are available; however, it is known that the films of the artists cited are among the most often requested works from these distributors. Additionally, there are also sub-rental contracts with smaller nationally operating distributors (such as L’Agence du court métrage, Paris; Hamburger Kurzfilmagentur; Apollo Cinema, Los Angeles), which means that the figures in the table must be three to four times higher, at least.

A rental usage means: screening at a specific site with a capacity of between 30 and 500 viewers per screening, not counting repetitions and multiple screenings. Peter Tscherkassky, for example, had over 1,000 viewers at two screenings in Paris. This is also true of the gala screenings by Apollo Cinema and the large US cinemas, where Virgil Widrich’s films are often played in an Oscar compilation program. A rental usage can also mean playing two to three weeks as part of regular cinema programming.
## International Awards

### Most International Awards Received 1995 – 2011

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
<th>Number of awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tizza Covi/Rainer Frimmel</td>
<td><em>La Pivellina</em> (2009)</td>
<td>38</td>
</tr>
<tr>
<td>Virgil Widrich</td>
<td><em>Copy Shop</em>¹ (2001)</td>
<td>35</td>
</tr>
<tr>
<td>Virgil Widrich</td>
<td><em>Fast Film</em> (2003)</td>
<td>34</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Outer Space</em> (1999)</td>
<td>18</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Dream Work</em> (2001)</td>
<td>12</td>
</tr>
<tr>
<td>Gabriele Neudecker</td>
<td><em>Freaky</em> (2001)</td>
<td>11</td>
</tr>
<tr>
<td>Severin Fiala/Ulrike Putzer</td>
<td><em>Elephant Skin</em> (2009)</td>
<td>9</td>
</tr>
<tr>
<td>Tizza Covi/Rainer Frimmel</td>
<td><em>Babooska</em> (2005)</td>
<td>8</td>
</tr>
<tr>
<td>Peter Tscherkassky</td>
<td><em>Instructions for a Light and Sound Machine</em> (2005)</td>
<td>8</td>
</tr>
</tbody>
</table>

¹ Oscar nomination
Awards

The Film Division of the Department for the Arts bestows, upon recommendation of an expert jury, yearly or biennial Outstanding Artist Awards and an Austrian Art Award. The endowment of the Outstanding Artist Award (normally, two are given in different genres), comprises € 7,300 per award. Persons recommended for an Outstanding Artist Award must have produced at least three outstanding and innovative works.

The endowment of the Austrian Art Award is in the amount of € 14,600. Persons recommended for an Austrian Art Award must have produced at least five innovative works that have been internationally recognized and reviewed.

### Outstanding Artist Awards

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipients</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>Joerg Burger (documentary)</td>
</tr>
<tr>
<td></td>
<td>Josef Dabernig (avant-garde)</td>
</tr>
<tr>
<td>2007</td>
<td>Tizza Covi, Rainer Frimmel (documentary)</td>
</tr>
<tr>
<td></td>
<td>Michaela Schwentner (avant-garde)</td>
</tr>
<tr>
<td>2008</td>
<td>Martina Kudláček (documentary)</td>
</tr>
<tr>
<td></td>
<td>Dariusz Krzeczek aka Kowalski (avant-garde)</td>
</tr>
<tr>
<td>2009</td>
<td>Billy Roisz (avant-garde)</td>
</tr>
<tr>
<td></td>
<td>Peter Schreiner (documentary)</td>
</tr>
<tr>
<td>2010</td>
<td>Michaela Grill (avant-garde)</td>
</tr>
<tr>
<td></td>
<td>Anja Salomonowitz (documentary)</td>
</tr>
<tr>
<td>2011</td>
<td>Lotte Schreiber (avant-garde)</td>
</tr>
<tr>
<td></td>
<td>Tina Leisch (documentary)</td>
</tr>
</tbody>
</table>

### Austrian Art Award

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipients</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>Mara Mattuschka (avant-garde)</td>
</tr>
<tr>
<td>2007</td>
<td>Christine Dollhofer (film)</td>
</tr>
<tr>
<td>2008</td>
<td>Peter Roehsler (film)</td>
</tr>
<tr>
<td>2009</td>
<td>Götz Spielmann (fiction)</td>
</tr>
<tr>
<td>2010</td>
<td>Jessica Hausner (fiction)</td>
</tr>
<tr>
<td>2011</td>
<td>Barbara Reümüller (film)</td>
</tr>
</tbody>
</table>
This award is dedicated to Thomas Pluch (†1992), screenwriter, author, and co-founder of the ARGE Drehbuch (screenplay working group) – since 2002 the Drehbuchverband Austria (Screenplay Association Austria).

The Thomas-Pluch-Drehbuchpreis (initiated in 1992 by two writers) was first awarded in 1993. The goal of the award is to aid screenwriters in achieving the recognition they deserve, and to support talented young writers. The main award is endowed with € 11,000. The two Thomas Pluch promotional awards each comprise € 5,500.

International juries select (since 2004 annually) the best screenplays realized as Austrian film productions. The award money is made available from the Ministry for Education, the Arts and Culture, and the awards are presented in the context of the Austrian film festival Diagonale in Graz.

2005    Jessica Hausner
        for the screenplay Hotel

2006    Michael Glawogger
        for the screenplay Slumming

2007    Stefan Ruzowitzky
        for the screenplay The Counterfeiters

2008    Ernst Gossner
        for the screenplay South of Pico

2009    Arash T. Riahi
        for the screenplay For a Moment, Freedom

2010    Jessica Hausner
        for the screenplay Lourdes

2011    Martin Ambrosch
        for the screenplay Spuren des Bösen
most wanted
Tizza Covi | Rainer Frimmel
La Pivellina

159 International Festival Screenings
Cannes, Karlovy Vary, Toronto ...

38 International Awards
Cannes (Europa Cinemas Label), Pesaro (Best Documentary) ...

Theatrical Releases in 28 countries
The most successful artistic film in Italy 2009

Our decision was unanimous. La Pivellina is a film with a big heart – a generous, unpretentious and optimistic look at society’s outcasts that makes no moral judgments. The filmmakers’ background in documentaries gives their first feature film a real naturalistic credibility, drawing the audience in and engaging them. The acting is superb. We feel the universal themes and the warmth of the cross-generational relationships in the film could have a real impact across Europe with audiences.

Jury statement CANNES

Abandoned like Moses in a wicker basket, the two-year-old girl Asia is found by Patti, a circus woman living with her husband Walter in San Basilio on the outskirts of Rome in a trailer park. With the help of Tairo, a 13-year-old boy who lives with his grandma in a neighbouring mobile home, Patti starts to search for the girl’s mother. What the audience gets to see is a cosmos of outcasts in present-day Italy: a tale of courage and discrimination, of loss and togetherness, a look behind the corrugated-iron fence of a gated community.

Austria/Italy 2009 Italian (Ger/Eng/Fr sub)
S-16 mm/Blow up 35 mm 1:1.66 Dolby Digital 100 min
Premiere May 2009 Cannes/Quinzaine des Réalisateurs
Gustav Deutsch
Film is. a girl & a gun

43 International Festival Screenings
Paris, New York, Hong Kong ...

Deutsch uncannily collapses all boundaries between the genres, suggesting a feverish celluloid dream – or nightmare.

Melissa Anderson – VILLAGE VOICE

Film is. a girl & a gun takes its title from a D. W. Griffith maxim, stating that all a director needs are these two elements. Deutsch uses the concept as a jumping-off point for an exploration of Thanatos and Eros, infusing narrative, medical, and pornographic sources with mythic symbolism. As Deutsch reveals metonymic visual links between the genres, the boundaries between fiction and documentary grow both indiscernible and irrelevant. (Ed Halter)

Austria 2009 German/English 35 mm 1:1.37 colour/b&w Dolby Stereo 93 min
Premiere January 2009 Int. Film Festival Rotterdam
Willi Dorner | Michael Palm

body trail

32 International Festival Screenings
Amsterdam, Dresden, Miami ...

The body as tool for experiencing spatial dimensions. Body sculptures which change and adapt to the environment create new perspectives and insights into architecture and the city: a conceptual filling of empty urban spaces. body trail is based on an outdoor performance entitled “bodies in urban spaces”, which took place in Vienna in October 2007.

Austria 2009 No dialogue HDV/Digi Beta 16:9 b&w stereo 8 min
Premiere March 2009 Diagonale Graz
Barbara Eder
Inside America

19 International Festival Screenings
Sarajevo, Pusan, Toronto ...

1 International Award
Filmfestival Max Ophüls Preis (Special Price of the Jury)

Homer Hanna High School located in Brownsville at the Mexican border is a place of daily tragedies. Cocaine-addicted cheerleaders, patriotic ROTC students, violent gangs and Mexican girls who hope to marry by the time they turn 18 are all on a collision course in this story. And yet they have a lot in common. Together they pledge allegiance to the American flag, dream of white picket fences and fancy cars. But it is when they leave school, that reality overtakes them like an incurable disease.

Austria 2010 English/Spanish (Eng/Ger sub) HD/FAZ 35 mm Dolby SR 103 min
Int. Premiere July 2010 Sarajevo Film Festival
Severin Fiala | Ulrike Putzer
Elephant Skin

23 International Festival Screenings
Buenos Aires, Sarajevo, Cork...

9 International Awards
Oberhausen (Prize of the Ecumenical Jury), Uppsala (Grand Prix),
Cork (Best Short) ...

Elfi is alone in her life and alone at her job. She is the sole caretaker of her annoying mother and is in love with a colleague at work who couldn’t care less. Every day presents the same troubles. The only welcome change is Ricardo, an entertainer she meets at her company’s Christmas party. Later she encounters him at the local disco. They spend a strange night together, full of Jägermeister, Elvis and the Devil in disguise ...

Austria 2009 German (Eng sub) S-16 mm/Blow up 35 mm 1:1.66 stereo 35 min
Premiere May 2009 Int. Short Film Festival Oberhausen
Night Sweat reflects on perceptions and appearances prefigured by the media, yet not without emotionally involving its audience. This is especially clear in the second chapter, wherein stroboscopic flashes of light at night are accompanied by a snarling soundtrack of noise. An elevated view of the moon collides in a consciously brutal way with an arsenal of motives from horror and splatter movies.

Thomas Edlinger

Austria 2008 No dialogue High 8/FAZ 35 mm 1:1.85 Dolby SR 10 min
Int. Premiere July 2008 Curtas Vila do Conde Int. Film Festival

Tranquility could be seen as a vacation daydream, the record of a fantasy in spin, the work of a consciousness unbound by limits, realized in a state of complete relaxation like that presumably enjoyed by the woman on the beach. The transitions between images are realized in all the ways consciousness uses to work with meaning: linguistically, visually, and acoustically.

Bert Rebhandl

Austria 2010 No dialogue 35 mm 1:1.66 Dolby SR 7 min
Int. Premiere October 2010 New York Film Festival/Views from the Avant-Garde
Händl Klaus
March

23 International Festival Screenings

3 International Awards
Locarno (Best First Feature), Bozener Filmtage (Best Fiction), Sarajevo (Special Jury Award)

The jury awards the Leopard for Best First Feature to *March* by Händl Klaus, in recognition of his brave and original approach to an important subject, his intelligent manner of storytelling and his subtle directing of the actors.

Jury statement LOCARNO

A group suicide of three friends without apparent motif or letter of farewell is deeply unsettling to a small Tyrolean community. *March* tries to get close to family and friends who find themselves returned to an everyday life that looks as if nothing has changed.

*Austria 2008* German (Eng sub) 35 mm 1:1.85 Dolby Digital 83 min
*Premiere* August 2008 Locarno Int. Film Festival
Mara Mattuschka | Chris Haring
Burning Palace

22 International Festival Screenings
Marseille, Montreal, New York ...

1 International Award
Prize of the Int. Short Film Festival Oberhausen

If you want something to look at and to remember, just go and watch the latest work by Mara Mattuschka: Her *Burning Palace* blew my eyes away... putting emotions into wonderful movements, sounds and the climax of grimacing. Erotic is still not easy to define, whether in a person’s speech or movements, and Mattuschka brings them all together and leaves the audience with that cheerful desire to move every inch of your body because you have something to say!

Claudia Siefen – SENSES OF CINEMA

Five dancers journey through the emotions of Eros, in reality and in the imagination, in mythology and in the present day. *Burning Palace* was intended as a film on sexuality – it also turned out to be a film about loneliness.

Austria 2009 English DV/35 mm 1:1.66 stereo 32 min
Int. Premiere September 2009 Dallas Video Festival
Peter Tscherkassky
Coming Attractions

48 International Festival Screenings
New York, Toronto, Rotterdam ...

1 International Award
Venice (Premio Orizzonti for Best Short Film)

With delicacy, humour and a wonderful feeling for rhythm the film brings together the worlds of early cinema, advertising films and the avant-garde. In doing so, *Coming Attractions* celebrates the sheer pleasures of the film medium.

Jury statement VENICE

Avant-garde film is attributed with a spiritual affinity to early cinema, also known as the “Cinema of Attractions”. This notion touches upon its exhibitionistic character, the undaunted show and tell of its creative possibilities, its direct connection to the audience. At the same time, elements of early cinema have been preserved in advertising, such as its frontal address of the camera and bald use of cinematic “tricks”. *Coming Attractions* seeks to humorously excavate the subterranean rhizomes of a mutual genealogy and to celebrate the trinity of early cinema, avant-garde film and advertising. (Peter Tscherkassky)

Austria 2010 No dialogue 35 mm 1:1.37 b&w Dolby SR 25 min
Premiere September 2010 Venice Int. Film Festival/Orizzonti Competition
fiction
With the promise of “art house”, the protagonist bends over the dead doctor (the great Helmut Berger!), who awakens, countering with perfectly virtuoso mainstream.

Christoph Huber – DIE PRESSE about Killer Nurses by Peter Kern
With their mobile phones, viewers can join in and help choose the killer nurse’s next victim. An innovative remote control for the cinema, it takes us to the terrible conclusion: We all want to hurt. In Saturday night shows, when watching crime movies. Horror standing in for the tension of love. “Murderama” shows that a catastrophe befalling others causes a hysteria in us that takes us from victim to victim while we ignore reality, the madness of war and the many dead in the news who no longer entertain us.

Peter Kern
*1949 Vienna Austria
How are the lives of a Sudanese stone pit worker, a cleaning lady, a bar keeper and a young girl – all inhabitants of a small and isolated island in the Baltic Sea – connected to the imaginary traces of Swedish master director Ingmar Bergman, who inhabited the very same island for over 30 years?

Georg Tiller  
*1982 Vienna Austria  

Austria Swedish (Eng sub) HD/Digi Beta 1:1.85 b&w Dolby Stereo 140 min

Screenplay Georg Tiller  
Key Cast Edward Weki Felicia Godman  
Camera Claudio Pfeifer  
Editor Jan Martiensen

Producer Georg Tiller  
Production naivsuperfilm

Premiere March 2011 Diagonale Graz

Contact Georg Tiller
documentary
The *Fargo* of documentaries.

Rob Nelson – CITY PAGES MINNEAPOLIS about *This Ain’t No Heartland* by Andreas Horvath
Greenland in polar winter: darkness, ice storms, and howling dogs. I am here in search of a means to combat the fear of night. The locals tell of spirits and polar bears. Life is still dangerous here and every day counts. There is crying and laughing, wild celebration and silent waiting for the sun. “We know,” says a laughing lady Greenlander, “death can come just like that.” She snaps her fingers. “We know,” she says, and continues to smile.

Judith Zdesar


Austria
Greenlandic/English/German (Ger/Eng sub)
HD/Digi Beta 16:9 stereo 70 min

Concept/Camera
Judith Zdesar

Editors
Natalie Schwager
Judith Zdesar

Producers
Florian Brüning
Judith Zdesar

Premiere
March 2011
Diagonale Graz

Sales
sixpackfilm
Barbara Wally is former director of the International Summer Academy of Fine Arts in Salzburg and has been a public figure known for her pronounced feminist views for decades. A few years before her retirement, she fell in love with a driver from Yemen. She has since become his second wife and a devoted Muslim, which includes praying to Allah five times a day and wearing a headscarf on many occasions. *Arab Attraction* explores this unusual paradigm shift.

**Andreas Horvath** *1968 Salzburg Austria

**Monika Muskala** *1966 Kłodzko Poland
Films (selection) The Passion According to the Polish Community of Pruchnik (2009 short d)
Boxeo Constitución
Jakob Weingartner

Boxeo Constitución accompanies three juvenile boxers from forgotten suburbs of Buenos Aires on their way to their fight debut. The boxing ring will determine whether they can at least hope that one day they will “be somebody”. While successfully avoiding all Rocky clichés, the film conveys how young people fight against the social Darwinism of social crisis in, of all places, a subterranean boxing hall.

Jakob Weingartner  *1979 Feldkirch Austria
Films (selection) Murga en Lugones (2009 short d) Obras y Obreros (2008 a-g)
What is the stuff that traditional garments are made of? The phenomenon of folk costumes, their diversity, origins, and development as well as the culture, politics, and national legends they are connected with are explored through the examples of, e.g., Austria and Bavaria. The focus is on the appearance, behavior and dress code of individuals and groups, their rituals and life styles, as well as the political beliefs, social significance, and exuberant symbolic expression sewn into traditional clothing.

Othmar Schmiderer *1954 Lofer Austria  
Films (selection) back to africa (2008 d) Jessye Norman (2005 d) Im toten Winkel – Hitlers Sekretärin (co-director 2002 d)
This film tells the story of Alfredo, a legendary DJ who for many years was the unrivalled star of the best clubs on Ibiza. The complex character of the protagonist submerges us in the microcosm of DJ culture, of clubs and leisure cults on Ibiza – an island that, probably, stands as a metaphor for the “state of affairs” in the Occident.

Günter Schwaiger 1965 Neumarkt/Salzburg Austria

Austria/Spain
Spanish/German/English (Ger/Eng/Fr/Sp sub)
HD/Digi Beta 1:1.77
Dolby Digital
85 min

Concept/Camera
Günter Schwaiger

Editors
Günter Schwaiger
Martin Eller

Producer
Günter Schwaiger

Production
Günter Schwaiger Film
Produktion (AT)
Mosolov-P S.L. (ES)

Premiere
October 2011 Viennale
Vienna Int. Film Festival

Contact
Günter Schwaiger
Alfred Schreyer is the last surviving pre World War II Jewish resident in the Western Ukraine town of Drohobycz. A student of the Polish writer, Bruno Schulz, in the 1930s, he survived forced labor and concentration camps during the Nazi occupation. After the war, he returned home – alone. Schreyer became a singer and violinist in a local cinema lobby orchestra, a truly unique Soviet tradition in cinema culture until 1963. Alfred Schreyer is living history; his story chronicles a century caught between tragedy and resilience.

Paul Rosdy

Austria
German (Eng sub)
HD 16:9
Dolby SR 94 min

Realisation
Paul Rosdy

Producer
Paul Rosdy
Production
Rosdy Film

Premiere
October 2011 Viennale Vienna Int. Film Festival

Contact
Rosdy Film

Alfred Schreyer is the last surviving pre World War II Jewish resident in the Western Ukraine town of Drohobycz. A student of the Polish writer, Bruno Schulz, in the 1930s, he survived forced labor and concentration camps during the Nazi occupation. After the war, he returned home – alone. Schreyer became a singer and violinist in a local cinema lobby orchestra, a truly unique Soviet tradition in cinema culture until 1963. Alfred Schreyer is living history; his story chronicles a century caught between tragedy and resilience.

Paul Rosdy *1963 Vienna Austria
Films (selection) Černobilá Barevná (2009 short d)
New World (2005 d) The Port of Last Resort - Zuflucht in Shanghai (1998 d)
Low Definition Control – Malfunctions #0
Michael Palm

Austria
German (Eng sub)
35 mm
CinemaScope 1:2.35
colour/b&w
Dolby Digital 95 min

Realisation
Michael Palm

Producer
Johannes Hammel
Production
hammelfilm

Premiere
October 2011 Viennale
Vienna Int. Film Festival

Sales
sixpackfilm

Low Definition Control is an experimental science fiction documentary about the precarious construction of truth and knowledge via imaging systems used in criminology, medicine and the natural sciences. Key concepts like surveillance and control, normality and deviation become touchstones for a filmic reflection upon the significance of visual apparatuses and the world-view provided by their conception of reality, change and life.

Michael Palm *1965 Linz Austria
Films (selection) body trail (co-director 2009 a-g) Laws of Physics (2009 a-g) Edgar G. Ulmer – The Man Off-Screen (2004 d)
Anti-terrorist squads descend upon animal rights activists as if they were enemies of the state. They are imprisoned although there is no concrete evidence against them. International media sarcastically report on this judicial farce in Austria, where it in fact is of grave concern. The special authority granted by “Mafia Paragraph 278a” is still used against hundreds of individuals who take part in political rallies and donations. The film follows the story of five primary defendants, from pre-trial custody release to the trial itself.

Gerald Igor Hauzenberger

Der Prozess

Austria
German
HD
Dolby Stereo
116 min

Concept
Gerald Igor Hauzenberger
Camera
Dominik Spritzendorfer
Editor
Michael Palm

Producers
Michael Seeber
Gerald Igor Hauzenberger

Production
frameLab
Filmproduktion

Premiere
October 2011 Viennale
Vienna Int. Film Festival

Contact
frameLab
Filmproduktion

Films (selection)
Einst süße Heimat (2007 d) East Timor
Rome 1849, Rome 2010, encounters with Giuseppe Garibaldi’s “Thousand” and oneself.

“Silently the stone witnesses remain still in a Roman park, the past reaching far into the present. Embedded between the images, Rembrandt’s questioning gaze onto himself. Then the rhythm changes, life comes crashing in; people gather in the park under the night sky. In the end – still lifes, the mysterious workings of objects. Below it all, the city.” (Tina Glaser)
Schwarzkopf tells the story of Austro-Iranian rapper Nazar and his pals, Vahid and Musti – three childhood friends with a so-called “immigrant background”. All three suffer from poor education and lack of future prospects. They seek sanctuary in the world of rap music. This second generation of misfits is soon to be followed by a third generation of kids who will look up to their older counterparts, invisibly bonded by the causal effects of migration upon contemporary society.

Schwarzkopf Arman T. Riahi

Austria
German (Eng sub)
HD/35 mm
Dolby Stereo 90 min

Concept
Arman T. Riahi

Camera
Dominik Spritzendorfer
Mario Minichmayr
Arman T. Riahi

Producers
Michael Seeber
Arash T. Riahi

Production
Golden Girls
Filmproduktion

Premiere
March 2011
Diagonale Graz

Contact
Golden Girls
Filmproduktion

Arman T. Riahi *1981 Isfahan Iran
Films (selection) Elektronikschrott (2005 short f)
Summer 1972 Wilma Calisir

Austria
German/Turkish
(Ger sub)
HD/Digi Beta 16:9
Dolby Digital
89 min

Concept
Wilma Calisir
Camera
Johannes Oehe
Editor
Reinhard Schweiger

Producer
Helmut Grasser
Production
Allegro Film

Contact
Allegro Film

Summer 1972 is an Austrian-Turkish family portrait. For more than 20 years the homeland of one family member remains the other family member's outland. As a young adult the director tries to retain an affinity with her own Turkish roots together with her father.

Wilma Calisir *1981 Waidhofen/Ybbs Austria
Tlatelolco

Lotte Schreiber

Austria
German/Spanish
(Sp/Ger/Eng sub)
HD 16:9
colour/b&w
stereo 75 min

Concept
Lotte Schreiber
Camera
Johannes Hammel
Sound
Fridolin Schönwiese

Premiere
October 2011 Viennale
Vienna Int. Film Festival

Sales
sixpackfilm

*Tlatelolco is an experimental documentary film about a district in Mexico City of the same name. It is the largest urban design project in Mexico City, a modernist utopia designed for 72,000 inhabitants and realized by Mexican architect Mario Pani in 1962. The film portrays the site through an observation of its late modernist architecture, its utilization, and the innumerable stories therein inscribed.

Lotte Schreiber *1971 Mürzzuschlag Austria
Films (selection) Borgate (2008 a-g) I.E. (2003 a-g)
Quadro (2002 a-g)
To quote a senior member of the Bush administration: “We’re an empire, and when we act, we create our own reality. And while you’re studying that reality – judiciously, as you will – we’ll act again, creating other new realities, which you can study too ... We’re history’s actors ... and you, all of you, will be left to just study what we do.” This film explores what they really did – an inside look at the Bush administration’s “war on terror”.

sebastian j. f. *1969 Austria
Films (selection) The War on Drugs (2007 d)
info wars (2004 d)
They say that in Sicily a procession is like a circus funeral and that Sicilians put up with the involvement of the church only like they would put up with an elderly aunt who must be invited because she’d be offended otherwise. *Way of Passion* is a film about an attitude towards life, the rituals and mentality of the people in Trapani. At its center is the most impressive Good Friday passion procession in all of Italy.

**Joerg Burger**  *1961 Vienna Austria*

**Films (selection)**
- Wolf Suschitzky – Photographer and Cameraman (2009 short d)
- Gibellina – Il terremoto (2007 d)
- Seized (2007 short d)

**Production**
Joerg Burger

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**Austria**
Italian (Ger/Eng/Fr sub)
HD/Digi Beta 16:9
stereo 89 min

**Concept/Editor**
Joerg Burger

**Camera**
Joerg Burger
Johannes Hammel

**Sound**
Gailute Miksysė

**Premiere**
October 2011 Viennale
Vienna Int. Film Festival

**Sales**
sixpackfilm
documentary short
Never before has a documentary of such beauty and fascination been made!

Yvan Stern – CINE-FEUILLES about *Heaven and Earth* by Michael Pilz
The Folds of the King
Matthias van Baaren

*1977 Vienna Austria
Austria
Various languages (Eng sub)
HD 16:9
stereo 31 min

Concept/Screenplay
Matthias van Baaren
Camera
Mario Minichmayr
Editors
Alexandra Löwy
Gerd Berner

Producers
Arash T. Riahi
Production
Golden Girls Filmproduktion

Premiere
March 2011
Diagonale Graz

Sales
sixpackfilm

Erinnerungen an die Stadt des Kindes
Marco Antoniazzi

“Reminiscences of the City of the Child”: An empty building, once a new home to thousands of orphans and foster children, contains traces of their past. Their voices are heard off-screen, describing everyday routines, joys and disappointments that impact their lives to this very day. A film about an institution that only survives as a ruin. A film about remembering childhood – including one’s own.

Marco Antoniazzi *1972 Bolzano Italy
Films (selection) Kleine Fische (2009 f) wellen (2008 a-g) selling sales (2006 d)
Austria
German
Digi Beta 16:9
stereo
29 min

Realisation
Marco Antoniazzi

Premiere
March 2011
Diagonale Graz

Contact
Marco Antoniazzi
L’Ombre du prophète Philipp Mayrhofer, Christian Kobald

February 1913. French colonial police photograph a Muslim prophet in Senegal. The photo violates the Islamic injunction against iconic images, becoming the linchpin of a cultural and religious revolution. Two whites follow the trail of this image and thereby unwittingly help to fulfill an ancient prophecy.

Philipp Mayrhofer *1976 Bolzano Italy
Christian Kobald *1969 Knittelfeld Austria
Films (selection) The Moon, the Sea, the Mood (2008 d)

Austria/ France
German/French (Ger sub)
HD 16:9
stereo 52 min

Concept/Camera
Philipp Mayrhofer, Christian Kobald
Editors
Elke Groen, Sophie Reiter

Producer
Kurt Mayer, Michel David
Production
kurt mayer film (AT)
Zeugma Film (FR)

Premiere
June 2011
Top Kino Vienna

Sales
sixpackfilm

poco a poco (little by little) Doris Musikar

The documentary film poco a poco (little by little) accompanies human rights observers en route in Zapatista communities of Chiapas, Mexico. It shows the responsibilities, experiences and difficulties they face. We learn more about their voluntary work, the Zapatista movement and the conflict in Chiapas through people on location. The film reflects a search for a righteous and dignified life.

Doris Musikar *1985 Steyr Austria

Austria
Spanish/German/English (Ger/Eng/Span sub)
HD 16:9
stereo 65 min

Concept Doris Musikar
Camera Alexander Vittorio Papsch
Editors Karin Fitz, Doris Musikar

Producers Doris Musikar
Alexander Vittorio Papsch
Production alexdream pictures

Premiere
April 2011
Crossing Europe Linz

Contact
Doris Musikar
A metamorphosis of views upon “The Foul Field” (Das schlechte Feld) seen from the window of my parental home constitutes the driving force behind this video work. The field is both gateway and projective surface for the themes being treated: childhood, war, the vanishing of a rural world – a collision of ages.

**Bernhard Sallmann** *1967 Linz Austria
Films (selection) Dreams of Lusatia (2009 d)
Letters Not About Love (2006 d) The Lausitz
20x90 (2004 short d)

**Austria**
German (Eng sub)
HD 16:9
stereo 64 min

**Concept/Camera**
Bernhard Sallmann

**Editor**
Christoph Krüger

**Producer**
Julia Eisenberg

**Premiere**
April 2011
Crossing Europe Linz

**Contact**
Bernhard Sallmann
avant-garde short
He succeeds again in producing unforgettable moments of cinema.

Michael Omasta – FALTER about *Tibet Revisited* by Manfred Neuwirth
The film consists of four parts. Its content is inspired by an examination of the Japanese artist Hokusai and phenomena of everyday Japanese culture. *36 Views* is concerned with artistic solutions by means of repetition and practice. In essence, it is an animation film in which analog and digital techniques are interrogated. A story is not told. Instead the video is absorbed with the finding and development of images via technique.

**Thomas Steiner**  
*1956 Wels Austria  
Films (selection) camping cézanne (2010 a-g)  
Cervinaria (2009 a-g) romance (2006 a-g)

**Austria**  
HD  
stereo 9 min

**Realisation**  
Thomas Steiner

**Premiere**  
March 2011  
Diagonale Graz

**Contact**  
Thomas Steiner

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*Ada* is synesthetic video art based on the 3rd movement of the Moebius cantata, ZART, causing the narrative moment of the moving images (edited video feedback material). The palindrome *Ada* reflects on the strategy of composing Moebius sounds, which sound identical played forwards and backwards. Forms in motion and motion as form close the associative circle around the female fore-name, Ada.

**Barbara Doser**  
*1961 Innsbruck Austria  
Films (selection) zart_B (2010 a-g) evolverevolve 01 (2008 a-g) dream’s dreams (2007 a-g)

**Hofstetter Kurt**  
*1959 Linz Austria  
Films (selection) zart_B (2010 a-g) dream’s dreams (2007 a-g) Order-Re-Order (2006 a-g)

**Austria**  
No dialogue  
Beta SP 4:3  
b&w stereo 7 min

**Concept**  
Barbara Doser  
Hofstetter Kurt  
Visuals Barbara Doser  
Music Hofstetter Kurt

**Sales** sixpackfilm
Apnoe Harald Hund
Paul Horn

Apnea, apnoea, or apnoeia is a term for suspension of external breathing. Apneists in this context are people who can hold their breath for a long time. Apnoe is a continuation of a series about living spaces, to which Mouse Palace, Tomatoheads and Dropping Furniture belong. The series represents human existence under absurd conditions.

Barbara Hölbling *1966 Hall/Tyrol Austria
Mario Höber *1974 Feldbach Austria
Films (selection) sichten (2006 a-g) begegnungen (2005 a-g) karel (2001 short d)

Austria
German (Eng sub)
HD/Digi Beta 16:9
stereo 40 min

Realisation
Barbara Hölbling
Mario Höber

Contact
hoelb/hoeb
Travel memories are subjective, often romantic and incomplete. Focusing solely on atmosphere, the travel diary, *Chiles en Nogada*, presents itself in abstract flickers. Every once in a while there is a flash of a concrete and almost cliché image of a classic tourist destination … The hypnotic static images dominate the screen, with filigree, sawing noise landscapes by Angélica Castelló, dieb13 and Burkhard Stangl. Once upon a time in Mexico.

**Billy Roisz** *1967 Vienna Austria
Films (selection) close your eyes (2009 a-g)
Not Still (2008 a-g) elesyn 15.625 (2007 a-g)

**Austria**
No dialogue
DV/Beta SP 4:3
stereo 18 min

**Realisation**
Billy Roisz

**Premiere**
March 2011
Diagonale Graz

**Sales**
sixpackfilm

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Portrait of the artist’s mother as an old woman. A farewell vignette, a final sketch from her nursing home, silent, aloof, clumsy, metallic gray, candidly-bluntly-awkwardly direct. And proud of what she has accomplished & what has remained incomplete, the lack of architecture & aesthetics & perfection & polish. Like all of Friedl vom Gröller’s films, *Gutes Ende* (A Good End) is as beautiful as a woman of a certain age who refuses to put on makeup, while rough gravel rattles in the stomach of a she-wolf. (Harry Tomicek)

**Friedl vom Gröller** *1946 London UK
Films (selection) Heidi Kim at W Hong Kong Hotel (2010 a-g) Der Phototermin (2010 a-g) Hochzeit (2009 a-g)

**Austria**
No dialogue
16 mm 1:1.37
2 min

**Realisation**
Friedl vom Gröller

**Premiere**
March 2011
Diagonale Graz

**Sales**
sixpackfilm
A former retreat for Soviet cinematographers in the South Caucasus has been repurposed to accommodate writers. But that does not seem to work very well either. At present, Boris Martov from Moscow, a talent from the promising times of the Perestroika, is its only resident. Amidst the faded glory of the institution for privileged artists, the poet tries to overcome his continuing creative crisis.

Hypercrisis Josef Dabernig

Silhouette black & gold lamps looking like a butterfly diadem and the curtain wall glides forth, dark in darkness, an exotic stage or set of a Sternberg film, and the room lightens, and SHE, whom we first only see from the back (like in an old painting) sits looking away, motionless, to then, at the magic moment – magic! the image jerks wretchedly as though Leacock drunk or Warhol asleep – turn around and face the camera. An enigmatic portrait shot in a high-rise overlooking Hong Kong’s Victoria Harbour. (Harry Tomicek)

Friedl vom Gröller *1946 London UK
Films (selection) Der Phototermin (2010 a-g) Passage Briare (2009 a-g) Polterabend (2009 a-g)

Austria
No dialogue
16 mm 1:1.37
2 min

Realisation
Friedl vom Gröller

Premiere
March 2011
Int. Film Festival Hong Kong

Sales
sixpackfilm

Heidi Kim at W Hong Kong Hotel Friedl vom Gröller

Heidi Kim at W Hong Kong Hotel Friedl vom Gröller

A former retreat for Soviet cinematographers in the South Caucasus has been repurposed to accommodate writers. But that does not seem to work very well either. At present, Boris Martov from Moscow, a talent from the promising times of the Perestroika, is its only resident. Amidst the faded glory of the institution for privileged artists, the poet tries to overcome his continuing creative crisis.

Josef Dabernig *1956 Kötschach-Mauthen Austria
Films (selection) Herna (2010 a-g) Hotel Roccalba (2008 a-g) Rosa coeli (2003 a-g)

Austria
No dialogue
16 mm/Blow up 35 mm 1:1.85
Stereo SR 17 min

Concept Josef Dabernig
Key Cast Wolfgang Dabernig
Alfons Egger, Goschka Gawlik
Camera Christian Giesser
Editors Josef Dabernig
Lisa Hildebrandt, Michael Palm

Producer Josef Dabernig

Premiere September 2011
Venice Int. Film Festival

Sales sixpackfilm
Im Freien Albert Sackl

The title (In the Open) should be taken literally as the camera turns to details of a meager and untouched landscape, which serves as projection surface for exploring the cinematic apparatus, and (de)constructing cinematic space, time, and movement. The aim is to create a filmic trinity of space, human body and camera coexisting under these circumstances.

Albert Sackl *1977 Graz Austria
Films (selection) Steifheit I+II (1997-2007 a-g)
Vom Innen; von aussen (2006 a-g) 5 10 5;
Sommer 99 (1999 a-g)

Austria
No dialogue
16 mm/Blow up 35 mm 1:1.37
23 min

Realisation
Albert Sackl

Premiere
October 2011
Austrian Film Museum Vienna

Sales
sixpackfilm

Jour Sombre
Johannes Hammel

Found amateur footage from the 1950s and 1960s: a hiking trip into the mountains, a woman taking a swim in an alpine lake, images of a mountain hut. Jour Sombre (The Gloomy Day) destroys this idyll, turning the footage into an apocalyptic scenario. Corroding, degrading, biochemically treated, it shows a slowly advancing catastrophe befalling its unwitting protagonists. I want to show the transience of memories and have experimented with making the process in which film footage perishes directly visible.

Johannes Hammel *1963 Basel Switzerland
Films (selection) Folge Mir (2010 f) Abendmahl (2005 a-g) Die Liebenden (2004 a-g)

Austria
No dialogue
Digi Beta 4:3
b&w stereo 8 min

Realisation
Johannes Hammel

Producer
Johannes Hammel
Production hammelfilm

Premiere
October 2011 Viennale
Vienna Int. Film Festival

Sales
sixpackfilm
looking for love
Adele Raczkövi

A film about love. The protagonist in search of love is embodied by a dog whose desires are awoken by the medium of television, just as society provokes our desires, especially in regard to couples and relationships. His pursuit of love is at the same time a search for himself, expressed by a variety of animation techniques. In the end he finds his true love which in my film is represented by a sweet fruit – an orange.

Adele Raczkövi *1977 Vienna Austria
Films (selection) la andaluza (2008 a-g) wurscht (2005 a-g) liebeskampf (2004 a-g)

Austria
No dialogue
DV/Beta SP 16:9
stereo 8 min

Realisation
Adele Raczkövi

Premiere
March 2011
Tricky Women Film Festival Vienna

Contact
Adele Raczkövi

Notes on Film 05
Conference
Norbert Pfaffenbichler

This grotesque found footage film assembles close-ups of 65 actors playing Adolf Hitler in movies from 1940 until today, combined in shots and countershots. No other 20th-century historical figure has been portrayed in films more often and by more actors than Adolf Hitler. A bizarre and uncanny identity parade, Conference presents Adolf Hitler as an undead who is impersonated by an alarming number of revenants.

Norbert Pfaffenbichler *1967 Steyr Austria
Films (selection) Notes on Film 03 Mosaik Mécanique (2007 a-g) Notes on Film 02 (2005 a-g) Notes on Film 01 Else (2002 a-g)

Austria
35 mm
b&w
stereo 8 min

Realisation
Norbert Pfaffenbichler

Sound
Bernhard Lang

Premiere
September 2011
Venice Int. Film Festival

Sales
sixpackfilm
Oceano Nox
Georg Wasner

Oceano Nox is my processing of a news reel from the year 1912 that thematized the sinking of the Titanic. The original material exemplifies the formal-aesthetic and poetic nature of documentary methods in the days of early cinema. My productive reading and rewriting of the original permeates its newsworthiness and lays bare its underlying form.

Georg Wasner *1973 Vienna Austria
Films (selection) Vertov in Blum. An Investigation (co-director 2009 d) Il Palio (1999 a-g) Sophie drinks coffee (1996 a-g)

Austria
No dialogue
german intertitles/english subtitles
HD
b&w 15 min

Realisation
Georg Wasner
Research
Michael Loebenstein
Klaus Pamminger
Sound
Chandrasekhar Ramakrishnan
Elaine Brennan

Premiere
March 2011 Diagonale Graz

Sales
sixpackfilm

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Der Phototermin
Friedl vom Gröller

Grainy 16 mm film. An older couple on the couch. Someone handles an analog single lens reflex camera in the background: “Photo Session.” The originally domineering discomfort of the sitters who are recorded twice soon turns into mischievous laughter – the man is affectionately surprised by a kiss. The atmosphere seems spontaneous, very personable, and almost intimate.

Friedl vom Gröller *1946 London UK
Films (selection) Gutes Ende (2011 a-g) Heidi Kim at W Hong Kong Hotel (2010 a-g) Passage Briare (2009 a-g)

Austria
No dialogue
16 mm 1:1.37
3 min

Realisation
Friedl vom Gröller

Premiere
March 2011 Diagonale Graz

Sales
sixpackfilm
Schwere Augen (Heavy Eyes) plays very directly upon sight as a sense involving distance, choosing the gaze as its central motif. The eye is like a keyhole with a view to the subject’s interior, to the complex and abysmal activities of the psyche. Schwere Augen does not intend to deliver an analytic exposé, but rather attempts an aesthetic approach to the distant scopic sense. A declaration of love to the pleasure of looking - a small, romantic movie.

Siegfried A. Fruhauf

prospects is an essayistic documentary film about women in the cultural area of the Mediterranean countries and is concerned with their imagination of paradise. Women from nine countries speak about their personal, individual ideas of paradise, about longings and utopias. The image plane explores a series of gardens – the private and the public: in other words, the Garden of Eden as a metaphor for paradise.

Michaela Schwentner

Michaels Schwentner *1970 Linz Austria
Films (selection) des souvenirs vagues (2009 a-g) alpine passage (2008 a-g) bellevue (2008 a-g)

Austria
Various languages (Eng sub)
HD/Beta SP 16:9
Dolby Stereo
37 min

Realisation
Michaela Schwentner

Contact
Michaela Schwentner

Siegfried A. Fruhauf *1976 Heiligenberg Austria
Films (selection) Tranquility (2010 a-g) Palmes d’Or (2009 a-g) Mirror Mechanics (2005 a-g)

Austria
No dialogue
35 mm 1:1.85
b&w
Dolby SR 10 min

Realisation
Siegfried A. Fruhauf

Premiere
October 2011 Viennale Vienna Int. Film Festival

Sales
sixpackfilm
Screwed Up ... or the unfortunate experience that is hindsight Kris Hofmann

Today’s tales of Romeo and Juliet are ever more short-lived. But as we tend to dispose of relationships with growing flippancy, we time and time again have to come to terms with the notion of not knowing a good thing until its gone. After a short honeymoon period monotony and arguments settle in. One deserts the other but regrets that decision soon after and embarks on a search for the missing other half. Screwed Up presents an analogy of this universal narrative of love lost and squandered.

Kris Hofmann *1981 Berndorf Austria
Films (selection) Breakfast (2009 a-g) Micanga (2008 a-g) Reptilians (2008 a-g)

Austria
No dialogue
DV/Digi Beta 16:9
stereo 5 min

Animation Kris Hofmann
Ulrika Axen
Set Kris Hofmann
Editor Tobias Eiving
Sound Alexander Zlamal

Producer Kris Hofmann

Premiere March 2011
Tricky Women Film Festival Vienna

Contact
Kris Hofmann

Self Control Martin Arnold

White thunderbolts, flying ears and a clenched fist. A short cartoon sequence from the 1940s is split into its graphical components, the layering of the drawn forms, created by different graphic artists, is undone. If then displayed individually, the original events largely remain in the dark. Body parts are held in nothingness. And while the right hand looks lost in an effort to form a fist, eventually the left hand comes into the picture, armed with a brick.

Martin Arnold *1959 Vienna Austria
Films (selection) Shadow Cuts (2010 a-g) Alone. Life Wastes Andy Hardy (1998 a-g) passage à l’acte (1993 a-g)

Austria
No dialogue
HD/Digi Beta 1:1.37
4 min

Realisation
Martin Arnold

Premiere
September 2011
Filmcasino Vienna

Contact
Martin Arnold
In short, and to put it maybe a bit bluntly, this is the ultimate film for all those who prefer clumsy ducks to smart-ass mice. Here a searching, feeling, rubbing hand; there a soft palate like a fluttering red appendix. *Soft Palate* reveals the sadness, great loneliness and melancholy that can be found in many heroes of our childhood. In this sense: *Soft Palate* is the rehabilitation of a mouse we always underestimated.

**Klaus Pamminger**  
*1967 Ebensee Austria*  
**Films** (selection)  
ri-m#08_Th (2009 a-g) ri-m#03_BDJ (2009 a-g) ri-m#07_LP (Version 1) (2009 a-g)

**Austria**  
No dialogue  
HD colour/b&w  
Dolby Stereo 5 min

**Realisation**  
Klaus Pamminger

**Producer**  
Klaus Pamminger

**Premiere**  
March 2011 Diagonale Graz

**Contact**  
Klaus Pamminger

In short, and to put it maybe a bit bluntly, this is the ultimate film for all those who prefer clumsy ducks to smart-ass mice. Here a searching, feeling, rubbing hand; there a soft palate like a fluttering red appendix. *Soft Palate* reveals the sadness, great loneliness and melancholy that can be found in many heroes of our childhood. In this sense: *Soft Palate* is the rehabilitation of a mouse we always underestimated.

**Martin Arnold**  
*1959 Vienna Austria*  
**Films** (selection) Self Control (2011 a-g) Deanimated (2002 a-g) pièce touchée (1989 a-g)

**Austria**  
No dialogue  
HD/Digi Beta 1:1.37  
4 min

**Realisation**  
Martin Arnold

**Premiere**  
January 2011  
Int. Film Festival Rotterdam

**Contact**  
Martin Arnold
Free from moral dictates, the eye dreams of vibrant excesses in a timeless interplay of love and lust. Playful encounters between bodies and life illustrations that change shape and density, only to dissolve again. Copulating beetles and agile spermatozoa are eaten by birds, and a smiling, chubby Buddha topples from an eyelid, landing in the lotus position, as a pair of lovers are entwined in an acrobatic choreography.

**Tone Fink**  
*1944 Schwarzenberg Austria  
Films (selection) Falter 4 (1996 a-g) Katijubato (1986 a-g) Narrohut (1982 a-g)  

**Austria**  
No dialogue  
Digi Beta 5 min

**Concept** Tone Fink  
**Animation** Tone Fink  
Richard Fehsl, hoelb  
Ilse Kovacevic  
**Camera/Editor/Sound**  
Hubert Sielecki

**Producer** Hubert Sielecki  
**Production**  
Animotion Films

**Premiere** November 2011  
Künstlerhaus Kino Vienna

**Contact**  
Tone Fink
films coming soon
fiction
coming soon
A little big surprise. A combination of handcraft rigor, humanism and sensibility. A small jewel. One of the great discoveries of this festival (in Cannes).

Diego Batle – OTROS CINE (Argentina) about *La Pivellina* by Tizza Covi and Rainer Frimmel
Peter Weiss’ book by the same title is about “the realization of a family’s complete failure to live together after holding out for decades.” It provides the basis for Astrid Ofner’s sensitive biographical film about the author and was shot on Super 8 with the same shimmering uncertainty that attaches to memories.

Astrid Ofner  
*1968 Linz Austria  
Fata Morgana  Peter Schreiner

Austria
German (Eng sub)
HD 16:9
b&w mono
approx. 120 min

Concept/Screenplay
Peter Schreiner

Camera/Editor
Peter Schreiner

Key Cast
Giuliana Pachner
Christian Schmidt
Awad Elkish

Producer
Peter Schreiner

Production
Peter Schreiner
Filmproduktion

Completion
2012

Contact
Peter Schreiner
Filmproduktion

An escape to the desert.
One woman and two men are in front of the camera.
Each is him/herself.
They maneuver around a kind of turning point in their lives.
Nothing seems to be (just?) as it was.
A tightrope walk between cultures and phases of life.
In search of one’s own, in search of the other.
Intimacy, distance. Fear of death.
What is “real”? Where is the place where one can remain?

Peter Schreiner *1957 Vienna Austria
Anja is holing up in her apartment to complete her Master’s thesis. But as hard as she tries, she fails to make headway. This impasse seems to be replicated in Anja’s relationship with her boyfriend, Paul. When her grandmother dies in Holland and the family gathers at the crematorium, she flees to the seaside. In “Walking on the Beach”, her experience of isolation is intense: Anja starts to perceive herself differently.

Caspar Pfaundler *1959 Innsbruck Austria

Films (selection) Schottentor (2009 f) Lost and Found (2001 f)
A guard at Vienna’s Kunsthistorisches Museum befriends a foreign visitor who has been called to Austria because of a medical emergency. Their meetings spark a string of explorations – of their own lives, of the city, and of the way artworks can reflect on and shape the world. The film shows Kunsthistorisches Museum not as an archaic institution housing historical artifacts but as a vital and mysterious crossroads.

Jem Cohen *1962 Kabul Afghanistan

Austria
German/English
S-16 mm/2K/HD 1:1.85
Dolby Stereo 90 min

Screenplay
Jem Cohen

Key Cast
Mary Margaret O’Hara
Bobby Sommer
Ela Piplets

Camera
Peter Roehsler

Editor
Jem Cohen

Producers
Gabriele Kranzelbinder
Jem Cohen
Paolo Calamita

Production
KGP Kranzelbinder
Gabriele Production

Completion
2012

Contact
KGP Kranzelbinder
Gabriele Production
An actor from Vienna’s Burgtheater encounters a knife thrower from an Italian circus, instigating a convergence between two walks of life that could hardly be more distinct. An inhabitant of the stage and a performer of everyday life are able to agree on a game and bring a torn family back together again.

**The Shine of Day**  
Tizza Covi, Rainer Frimmel

Austria  
German (Eng sub)  
S-16 mm/Blow up  
35 mm 1:1.85  
Dolby SR  
approx. 90 min

**Screenplay**  
Xaver Bayer  
Tizza Covi  
Rainer Frimmel

**Key Cast**  
Philiipp Hochmair  
Walter Saabel

**Camera**  
Rainer Frimmel

**Editor**  
Tizza Covi

**Producer**  
Rainer Frimmel

**Production**  
Vento Film

**Completion**  
2012

**Contact**  
Vento Film
documentary coming soon
Her protagonists are made up beyond recognition. *Gangster Girls* deftly explores all the possibilities of showing what people usually hide for reasons of self-protection.

Susan Vahabzadeh – SÜDDEUTSCHE ZEITUNG about *Gangster Girls* by Tina Leisch
Anna Through the Mirror
Susanne Brandstätter

Anna Through the Mirror is a family portrait revolving around the development of 12-year-old Anna. She is an exceptional talent who began playing the violin at the age of three. Her most fervent wish is to become a soloist. Her goal draws closer when violin virtuoso Pierre Amoyal discovers her. Yet she also must face drastic changes – like having to leave family and friends in Pressbaum, Austria, to study in Lausanne. This challenges Anna as well as her entire family.

Susanne Brandstätter * Los Angeles USA
In the film image sequences from Eastern and Western Europe keep appearing and disappearing like streaks of light in a dark room. They make up a tapestry of Paul Celan’s life and poetic work. In its search for cinematic equivalents to Celan’s poetry, the film must face the “disintegration of language” and abstraction. What kind of composite image do the few remaining snippets create?

Katharina Mihm
1983 Berlin Germany

Austria
German (Eng sub)
S-16 mm/HD 16:9
stereo 70 min

Concept
Katharina Mihm

Camera
Mathias Becker

Editor
Andi Winter

Producers
Markus Pauser
Erich Schindlecker
Gerlinde Gruber

Production
e&a Film

Completion
2012

Contact
e&a Film
This project reflects the complex world-view of legendary avant-garde filmmaker and cultural theorist Peter Kubelka. Born in Austria in 1934, he became an internationally significant figure in film history. The film focuses on the main themes of his life: film, cooking, dance, music, architecture, sculpture, painting and language in a gesture of embracing the entire world.

Martina Kudláček

Austria
German/English
DV/FAZ 35 mm
colour/b&w
stereo approx. 100 min

Concept/Camera
Martina Kudláček

Editor
Henry Hills

Production
Mina Film

Completion
2012

Contact
Martina Kudláček

Built from scratch in the 1950s, Nowa Huta long epitomized the social realist utopia of a better life under Communism. Today the monster project is crumbling, architecturally as well as politically. Next to Gdansk, Nowa Huta played a key role in toppling Communist rule in Poland. In the 1980s more steelworkers stood up against the Communist regime there than at the legendary Gdansk wharfs.

Dariusz Kowalski *1971 Krakow Poland
Films (selection) Interrogation Room (2009 a-g) Optical Vacuum (2008 a-g) Elements (2006 a-g)
What does Russia sound like? The fabled electronic synthesizers from the Soviet era have been cult instruments since the collapse of Communism, due to their unmistakable sound and unreliable operation. They tell innumerable curious stories about Lenin’s dream of electrifying Russia, the myth of progress, musicians, inventors, bohemians and collectors of sounds whose boundless creativity has survived, even in a period of post-Soviet reality.

**Elektro Moskva**

Dominik Spritzendorfer, Elena Tikhonova

Austria
Russian (Ger/Eng sub)
HD 16:9
stereo approx. 80 min

**Concept**
Dominik Spritzendorfer
Elena Tikhonova

**Camera**
Dominik Spritzendorfer

**Producer**
Petra Popovic

**Production**
no name film factory

**Completion**
2012

**Contact**
no name film factory

Dominik Spritzendorfer *1974 Zurich Switzerland
Films (selection) Romski Bal (2006 d)

Elena Tikhonova *1977 Obninsk Russia
Films (selection) Metropolis reloaded (2006 a-g)
Dobriy Vecher, Constructor (2002 a-g)
Ten thousands of Europeans travel to Morocco every winter in their mobile homes: German workers, Finnish managers, people from different countries and social classes. Many have sold their houses and given away possessions once held dear. Now they settle in trailer parks – remote, city-like camping lots – to live out a dream of freedom and permanent vacation. They resist growing old, withdrawing from the cycles of the seasons and the social obligations of their former homes.

**Ralf Jacobs**  *1969 Bad Pyrmont Germany*

Films (selection) mad tom song (2008 a-g) go back to africa (2004 d) marching gaily (2001 short d)

**Escape to the Other Side**

Ralf Jacobs

Austria  
German/French/English (Ger/Fr/Eng sub) 
HD 16:9  
sterro 97 min

Concept  
Ralf Jacobs  
Martin Leidenfrost

Camera  
Ralf Jacobs

Editors  
Ralf Jacobs  
Roland Zumbühl

Producer  
Ralf Jacobs

Production  
Ralf Jacobs Film

Completion  
2012

Contact  
Ralf Jacobs
Everyday Rebellion
Arman T. Riahi, Arash T. Riahi

Everyday Rebellion is an impressionistic documentary essay as well as a web platform about non-violent forms of protest and civil disobedience in the 21st century. A project about methods of resistance supported by technology, seen not only through the current movements of the Arabian and Iranian uprisings, but also through former successful and less successful revolts. The film describes the everyday conscious and subconscious of resistance of societies fighting suppression and repression.

Arman T. Riahi *1981 Isfahan Iran

Arash T. Riahi *1972 Isfahan Iran
Fiori di Strada – Nicht wir sind die Verrückten!
Olga Pohankova

This film investigates the needs, principles and feelings of people who are ignored by the public and reductively categorized by the medical community. They often have more dignity and sense than the majority of so-called “normal” people.

Olga Pohankova 1979 Bratislava Slovakia
Films (selection) Donare silenzio (2009 a-g) Altre Plasticita (2008 d) Orbis Pictus (2004 a-g)

Austria
Italian/Spanish
(Ger sub)
DV/Digi Beta 16:9
stereo approx. 100 min

Concept
Olga Pohankova
Lisa Neumann

Camera
Olga Pohankova

Editors
Olga Pohankova
Sabine Maier

Producers
Olga Pohankova
Diego Fiori
Stefanie Sauer

Completion
2012

Contact
Olga Pohankova
Focus on Infinity
Joerg Burger

Focus on Infinity is an essayistic journey to people, machinery and locations connected to the origins of our cosmos and existence. It is a personal and intuitive exploration of the roots and boundaries of our imagination, shaped as it is by what we perceive with our senses. The changing relationship between the sciences, philosophy and religion plays a key role here.

Joerg Burger *1961 Vienna Austria
Photographer Erich Lessing is a great witness to and chronicler of the 20th century, 88 years old by now but far from retired. Lessing's post-war photo reportages document political events, such as the signature of the Austrian State Treaty or the Hungarian Revolution of 1956. He still is on the board of Magnum Photos and has been developing smartphone apps for some time.

Tizza Covi  *1971 Bolzano Italy
Films (selection) La Pivellina (2009 f) Babooska (2005 d)
Das ist alles (2001 d)

Rainer Frimmel  *1971 Vienna Austria
Films (selection) La Pivellina (2009 f) Babooska (2005 d)
Aufzeichnungen aus dem Tiefparterre (2000 d)
The film focuses on the lives of four trans-identified people who were born as women. Trans-identified means choosing to live in another gender than the one you were assigned at birth. It features, e.g., extensive interview sessions, a visual discourse about the transgender body and a panel discussion about transgender activism and politics. The film will be side-narrated by an animated fictional tale about the rites of passage in a society where everybody is free to choose their gender.

**Austria**
German (Eng sub)
HD/Digi Beta 16:9
colour/b&w
Dolby Stereo
approx. 90 min

**Concept**
Katharina Lampert
Cordula Thym

**Camera**
Judith Benedikt

**Editors**
Katharina Lampert
Cordula Thym

**Completion**
2013

**Contact**
Katharina Lampert
Cordula Thym

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**FtWTF**
Katharina Lampert, Cordula Thym

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<tr>
<th>Austria</th>
<th>German (Eng sub)</th>
<th>HD/Digi Beta 16:9</th>
<th>colour/b&amp;w</th>
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<td>Katharina Lampert</td>
<td>Cordula Thym</td>
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Katharina Lampert *1976 Vienna Austria
Films (selection) verliebt, verzopft, verwehen (2009 d)
wenn wir da sind (2008 short doc)

Cordula Thym *1977 Kufstein Austria
Films (selection) verliebt, verzopft, verwehen (2009 d)
Beyond Borderline (2002 short d)
The Global Town Ulli Gladik

Austria
German/English/
Croatian (Eng sub)
DV/Digi Beta 16:9
stereo approx. 90 min

Concept
Ulli Gladik

Camera
Johannes Hammel

Editor
Karin Hammer

Producers
Arash T. Riahi
Michael Seeber

Production
Golden Girls
Filmproduktion

Completion
2012

Contact
Golden Girls
Filmproduktion

Shopping centers have been in fashion for many years. Hardly a month goes by without another one being opened to the public. This film meets with critics as well as proponents, accompanies project developers on the job, following their paths in labyrinthine networks of international capital, ultimately returning to locations where economic booms and bubbles have drastically altered cities and the everyday life of their residents.

Ulli Gladik *1970 Bruck/Mur Austria
Films (selection) Natasha (2008 d) drei cents (2004 short d)
Das Reversad (2003 a-g)
Golden Genes  Wolfgang Konrad
Ursula Hansbauer, Clemens Stachel

Austria
English/German/French
(Ger/Eng sub)
Digi Beta 16:9
stereo approx. 90 min

Concept
Wolfgang Konrad
Ursula Hansbauer
Clemens Stachel

Camera
Leena Koppe
Editor
Ursula Hansbauer

Producer
Wolfgang Konrad

Production
LUC Film

Completion
2012

Contact
LUC Film

For some years, scientists from around the globe have been filling gigantic storage facilities in Europe with the most important resources of today’s bio sciences: the genetic material of plants, animals and humans, to be archived here for millennia to come. The visions of science in terms of preserving biodiversity, fighting disease or resettling our planet allow us a glimpse into a future that has already begun.

Wolfgang Konrad *1974 Graz Austria
Ursula Hansbauer *1973 Salzburg Austria
Films (selection) Forst (2005 d)

Clemens Stachel *1974 Wiener Neustadt Austria
Two people fall madly in love. She is European and will do anything to live with him; he is a foreigner and quietly submits to all the harassments he must tolerate in exchange for a life with her. They draw strength from the turbulence they encounter – they struggle, but they endure. This film is based on the experiences of couples who married so the non-European partners could remain in Europe. A universal story is woven from narrative segments of their various lives.

Anja Salomonowitz

Where does artificial intelligence get its ideas? One hotbed of activity is the Austrian Institute for Artificial Intelligence in Vienna. Director Robert Trappl is an internationally recognized luminary in the field and serves as our guide to the wonderful world of artificial intelligence. He provides insight into the soul of a scientist driven by boundless curiosity and ingenuous enthusiasm: For him rationality and emotion do not stand in contradiction.

Nadja Seelich *1947 Prague Czech Republic
Holy Waters is a film about people who revere water. And a film about my grandmother, who detests water. A small spring in rural Upper Austria which has become an image of human longing is the point of departure for an associative trip into the realm of energized water, worshippers of Mary, butchers, a doctor from Lourdes and a famous Japanese water guru. A film on the stuff of life and a probe into existential questions. Can water work miracles, can a liver loaf be holy?

David Gross  *1978 Salzburg Austria
Films (selection) Pharao Bipolar (co-director 2008 short d)
Reisen im eigenen Zimmer (co-director 2006 short d)
Stellvertretend in den Tod (2003 d)
Oskar is deaf. Leo can hear. They are now nine-year-old twins, protagonists of the film *Ich muss Dir was sagen – I Want to Tell You Something*. This documentary sequel follows the brothers over the course of ten years. The children become adult, autonomous characters who develop their own morals, ethics and sense of identity. Will happy children grow up to become happy adults?

**Martin Nguyen**  *1980 Pulau Bidong Malaysia*

Lively election campaigning in the young democracy of Indonesia: Barely a decade after the downfall of a bloody regime, the world’s most populous Muslim country is looking for a new president. Ibu Dela is an old lady in megacity Jakarta illegally squatting a residence like a million others. She is in the process of organizing 1.5 million people to advocate a basic social action plan to contend with rampant poverty. Signatories will vote for a yet unknown candidate who promises to implement the plan.

**Jakarta Disorder** Ascan Breuer

**Concept**
Ascan Breuer

**Camera**
Victor Jaschke

**Producers**
Michael Seeber
Arash T. Riahi

**Production**
Golden Girls Filmproduktion

**Completion**
2012

**Contact**
Golden Girls Filmproduktion

Austria
Bahasa Indonesia
(Ger/Eng sub)
HD 16:9
stereo 90 min

Lively election campaigning in the young democracy of Indonesia: Barely a decade after the downfall of a bloody regime, the world’s most populous Muslim country is looking for a new president. Ibu Dela is an old lady in megacity Jakarta illegally squatting a residence like a million others. She is in the process of organizing 1.5 million people to advocate a basic social action plan to contend with rampant poverty. Signatories will vote for a yet unknown candidate who promises to implement the plan.

Ascan Breuer *1975 Hamburg Germany*
Films (selection) Tehran – Lost & Found (2011 short d)
Paradise Later (2010 short d) Forst (2005 short d)
Two directors are shooting a documentary about Peter Kern, the controversial director and actor. But their subject simply refuses to fit into the mold of the classical documentary. He is skeptical, critical and rebels in front of the camera – and the filmmakers like that. In the end, Kern takes over the film. A portrait of, with, and, in the end, by Peter Kern.

Veronika Franz *1965 Vienna Austria
Severin Fiala *1985 Vienna Austria
Films (selection) Elephant Skin (co-director 2009 short f)
Shailo is a photographer living in Bishkek. For years he has documented the changes in his country, Kyrgyzstan. The little known republic in Central Asia was under Soviet rule until 1991. Following a revolution in April 2010, Kyrgyzstan became the first country in Central Asia to introduce a parliamentary democracy. But ethnic conflicts between Uzbeks and Kyrgyz led to terrible riots. We join Shailo on a journey to his country’s turbulent south.

Little Perestroika  Bernhard Pötscher

Austria
Russian/Kyrgyz
(Ger sub)
HD 1:1.77
Dolby Stereo 90 min

Realisation  Bernhard Pötscher

Producer  Bernhard Pötscher
Production  Bernhard Pötscher
Filmproduktion

Completion  2012

Contact  Bernhard Pötscher
Filmproduktion
Mörderhaus

Mörderhaus (Murder House) attempts to reconstruct the story of an isolated farm house in the northern part of the Waldviertel in Lower Austria. Over the past 100 years, many murders and suicides transpired in this ghost house. With the help of interviews, shots of the house and surrounding countryside, this film pursues these horrifying stories while at the same time capturing the mood of this remote part of rural Austria. Dedicated to Ingeborg Neumeister (1954–2008).

Johann Neumeister
*1976 Vienna Austria
Films (selection) Gerkan, Scheeren, Speer (2009 a-g)
Soul Stinks – The Story of Dr. Herbert Dreadful (2008 f)
The filmmakers travel together with their mothers to their places of birth, Miletić and Červenka, two small villages in contemporary Serbia. They are in search of their family’s untold histories. The fate of their mothers, grandmothers and the region reveal stories of expulsion, internment, flight and homeland. The journey is informed by perpetual generational conflict and a very personal view of the countryside and its people. The fundamental motivation behind the film is to find out how lived and narrated histories mix with individual experiences and feelings.

Karin Macher *1966 Munich Germany
Films (selection) space tubes (2009 short d) Hana, dul, sed... (co-director 2009 d) Gute Arbeit (2004 d)

Su Wastl *1964 Bruck/Mur Austria
My Legal Father  Paul-Julien Robert

Austria
German/French
HD/35 mm
stereo 90 min

Concept
Paul-Julien Robert

Camera
Leena Koppe
Fritz Ofner

Editor
Oliver Neumann

Producer
Oliver Neumann

Production
FreibeuterFilm

Completion
2012

Contact
FreibeuterFilm

My Legal Father tells the story of a boy who was born in 1979 and raised in the AAO-Commune Friedrichshof, where his legal father committed suicide in 1984. The filmmaker takes a rather personal journey using archival footage and drawing upon existing memories.

Paul-Julien Robert  *1979 Paris France
In *Nostalgia* Ruth Beckermann pursues childhood memories in an Italian vacation resort. However, any notion of “nostalgia” is soon seen to be minimized by the reality of contemporary Italy, where Mussolini is adored and the olden days of Italy’s greatness are sorely missed. Encounters with neo-Fascists and refugees from Africa raise the question as to whether the politic of Italy is in effect an experimental laboratory for Europe.

**Ruth Beckermann** *1952 Vienna Austria*  
Discovering my neighbours is the central point of the film, exploring their apartments and life stories within the framework of our building, where residents from the most various cultures are housed. The main question and situation is about getting close with these people, who are so close and yet entirely unknown to me. Of equal concern is the process of making the film within a context of tension between protecting and continually overstepping privacy.

Michael Schindegger
*1981 Vienna Austria
Films (selection) Dacia Express (2008 short d)
Since he was 15, Sven, a timid archeology student, has known that he is sexually attracted to children. In this long-term documentary he is one of the first pedophiles to openly talk about his dreams, his fears and hopes, without distorted voice and pixelated face. Sven has vowed to never act on his urges and to stay away from little boys. The film shows the perspective of a young man who has to live with never being able to fulfil his sexual desires and asks how society can deal with people like him.

**Sebastian Meise**  *1976 Kitzbühel Austria

**Thomas Reider**  *1980 Lienz Austria
In 1933, Aurora Rodriguez shot her 18-year-old daughter, Hildegart, to death when Hildegart refused to go on living the life her mother had devised for her. At the interface of documentary and animation, *project: superwoman* takes a close look at the Rodriguez case, exploring in how far its story is reflected in present-day mother-daughter relationships and contemporary lifestyles.

Barbara Caspar  *1979 Graz Austria

Films (selection) Who’s Afraid of Kathy Acker? (2008 d)
Based on the forced resettlement of his 80-year-old Polish grandparents – former archeologists – director Filip Antoni Malinowski reconstructs their life and the meaning of the place they lived in for nearly seventy years. Soon the story grows into an exploration of the identity of social and moral values of the past and of modern capitalist society. *The Resettlement* shows individual life choices in the mirror of fascist history and the current ideological crisis of the Left.

**Filip Antoni Malinowski** *1982 Poznań Poland*
Seelenflecken Karl Bretschneider

Austria
German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 90 min

Seelenflecken (Soul Spots) portrays people in the psychiatric ward of the Baumgartner Höhe Clinic in Vienna. The film is based on the everyday routine of a doctor and accompanies patients from their first talk with the doctor to the day of their release.

Karl Bretschneider *1980 Vienna Austria

Concept
Karl Bretschneider
Camera
Christian Haake
Judith Hasleder
Editors
Karl Bretschneider
Claudia Linzer

Producer
Constanze Schumann

Completion
2012

Contact
Karl Bretschneider
In puberty young people begin to stand in conflict to themselves and society. They embark upon a journey to find their place in the world. *Spring!* accompanies six youths in this phase of life and intends to shed light on the environment most influential at this time. To what degree can established family structures support youth in terms of social development and the search for values? To what extent can/should the educational system take on these challenges?

**Matthias Franz Stein** *1980 Düsseldorf Germany*
Sculpture set in stone by the most important visual artists in Austria is portrayed in this film: Fritz Wotruba, Wander Bertoni, Rudolf Hoflehner, Josef Pillhofer, Roland Göschl, Joannis Avramidis, Erwin Reiter, Karl Prantl, Mathias Hietz, Georg Miks, Peter Berger.

Steinbildhauerei in Österreich
Wilhelm Gaube

Austria
16 mm/Digi Beta 4:3
colour/b&w
mono 180 min

Realisation
Wilhelm Gaube

Contact
Wilhelm Gaube

Wilhelm Gaube *1925 Oed Austria
Films approx. 250 documentaries
The Sweet Delight of Things Tina Leisch

Austria
Spanish/English/German
(Sp/Eng/Ger sub)
DV/Digi Beta 16:9
Dolby Digital
approx. 90 min

Concept
Tina Leisch
Erich Hackl

Camera
Gerald Kerkletz

Editor
Karina Ressler

Producer
Ursula Wolschlager

Production
Witcraft Szenario
Verein kinoki

Completion
2012

Contact
Tina Leisch

The Sweet Delight of Things explores the social impact of literature and poetry.
Roque Dalton (1935–1975) is the most important poet of El Salvador. His life is an adventure story, his poetry an exciting shower of sparks in the realm between political utopia and sensuality, between revolutionary beliefs and the lust for heresy, and will serve as a magnifying glass which enables us to observe contemporary political conflicts with exceptional clarity.

Tina Leisch  *1964 Munich Germany
Films (selection) Gangster Girls (2008 d) riefenstahlremix
(2003 short d) Vergiss Europa! (1999 short f)
Territorium Manfred Neuwirth

Austria
German/English
(Eng sub)
HD/Digi Beta 1:1.77
stereo approx. 120 min

Realisation
Manfred Neuwirth

Producer
Manfred Neuwirth

Production
loop media
Medienwerkstatt Wien

Completion
2013

Contact
loop media

A farm, about a kilometer from my house, is the point of departure for slowly getting to know a territory that seems familiar but is most exciting where it reveals something new. I am an explorer, archivist, photographer, sound seeker – it is my choice of trails to follow what leads me to people, to places, to landscapes, to work and to rest.

Manfred Neuwirth *1954 Vienna Austria
To protect their social existence, 13% of all “normal” Austrians conceal the fact that they are threatened by poverty over extended periods of time. Simultaneously a variety of eviction services, government offices and collection agencies are working hard to liquidate these false fronts in a professionally organized way. Some clients who are evicted spin out of our social system as if in the throes of a centrifuge.

Eva Eckert *1969 Vienna Austria
Landslapes, airports, hotel rooms, business centers, gas stations and traffic jams: Business travellers must move quickly between new sites of economic activity in changing marketplaces. Social relationships and leisure time are often neglected. The travelling stories of five protagonists are portrayed. They represent a lifestyle that is characterized by the will to expand economically. An exceptional road movie about life and working conditions in a new, mobile Europe.

**Transit**

Martina Theininger

Austria
Various languages (Ger/Eng sub)
HD 1:1.85
colour/b&w
stereo approx. 90 min

**Concept**
Martina Theininger

**Camera**
Joerg Burger
Elke Groen

**Editor**
Dieter Pichler

**Producer**
Martina Theininger

**Production**
CultureCodes_movies

**Completion**
2012

**Contact**
CultureCodes_movies
Urban Nomads is a documentary about the life of street performers or buskers. It portrays three protagonists who provide deep insight into their particular way of life and making a living, presenting an extreme tension between personal freedom and existential insecurity. We accompany these urban nomads as they travel far and wide across Europe.

Gregor Buchhaus *1979 Vienna Austria

Austria
German/English/Czech
(Ger/Eng sub)
HD 16:9
stereo approx. 90 min

Concept/Camera
Gregor Buchhaus
Paulus Jakob

Editor
Birgit Obkircher

Producers
Gregor Buchhaus
Paulus Jakob

Production
Brothervillage Films

Completion
2012

Contact
Gregor Buchhaus
Voyageuse enthousiaste – Notes of a Traveller  Bernadette Weigel

“But the main thing about the human are the eyes and the feet. One has to be able to see the world and walk over to it.” (Alfred Döblin)


Bernadette Weigel  *1977 Vienna Austria

Austria
German/English
S-8 mm
Dolby Stereo
approx. 100 min

Concept/Camera
Bernadette Weigel

Text
Irene Reiserer

Editor
Alexandra Schneider

Producer
Florian Brüning

Completion
2012

Contact
Bernadette Weigel
As she takes on the lucrative job of singing at weddings, a young, female musician almost loses sight of her musical goals ...

Ivan Siljic

Austria
German/Croatian
(Ger sub)
HD
Dolby Stereo
approx. 90 min

Concept/Editor
Ivan Siljic
Camera
Peter Roehslcer

Producer
Peter Roehsler
Production
nanookfilm

Completion
2012

Contact
nanookfilm

wedding girl Ivan Siljic

Ivan Siljic  *1972 Vienna Austria
Films (selection) Six Lovers (2006 d) Rocco (2002 f)
The film shows a convent in Alto Adige run by just two nuns, biological sisters. To make sure that “those out there don’t think two nuns no longer make a convent”, they try to keep up a full range of activities. The women’s headstrong character and their stubborn insistence on autonomy and self-dependency creates situations that are both touching and funny, and entirely unexpected in a place like this.

Wir können nicht den hellen Himmel träumen Carmen Tartarotti

Austria/Germany/Italy
South Tyrolean dialect (Ger sub)
DV/Digi Beta 16:9
Dolby Stereo
approx. 90 min

Screenplay
Carmen Tartarotti
Ria Endres

Camera
Carmen Tartarotti

Editors
Carmen Tartarotti
Ferdinand Ludwig

Producer
Carmen Tartarotti

Production
Carmen Tartarotti
Filmproduktion

Completion
2012

Contact
Carmen Tartarotti
avant-garde
coming soon →
The film’s plain beauty also testifies to Friederike Mayröcker’s joy of life in so tranquil and compelling a manner that it keeps resonating long after the film’s ending. A slight shift in perspective makes the artless and “lowly” become autonomous and complete. These are words and pictures that really can change the world.

Silvia Hallensleben – DER TAGESSPIEGEL about Das Schreiben und das Schweigen by Carmen Tartarotti
Strange creatures inhabit an enchanted place of revelry. A place that Gucki, the landlady’s simple-minded daughter, has never been away from. She only has her observations to learn about the realm of human relationships, of being caught up in humiliation and punishment but also fulfillment and bliss. She understands: “To really know, you must die first.” (Michelangelo Buonarroti)

Mara Mattuschka *1959 Sofia Bulgaria
Films (selection) Burning Palace (2009 a-g) Running Sushi (2008 a-g) Part Time Heroes (2007 a-g)

Reinhard Jud *1959 Wolfsberg Austria
fiction short coming soon
An auspicious feature debut with knockout bits of acting. Further fest play is sure to follow the pic’s Berlinale showcase.

VARIETY about *Folge Mir*
by Johannes Hammel
Deine Schönheit ist nichts wert ...

Hüseyin Tabak

Veysel, the protagonist of “Your beauty ain’t worth anything ...”, has only recently moved to Vienna from Turkey with his family. The shy teenager is a loner at school and his lack of German makes it hard for him to integrate. There is constant fighting in his family because his older brother no longer wants to have anything to do with their father. His love for Ana, a girl in his class, encourages Veysel to learn German and gives him fresh hope.

Hüseyin Tabak *1981 Lemgo Germany

Austria
Turkish/German (Ger/Eng sub)
HD/Digi Beta 16:9
Dolby Stereo
approx. 60 min

Screenplay
Hüseyin Tabak

Key Cast
Abdul Kadir Tunçer
Milica Paucic, Nazmi Kirik

Camera
Lukas Gnaiger

Editor
Christoph Loidl

Producer
Paul Schober

Completion 2012

Contact
Hüseyin Tabak

A fictional documentation circles the story of a missing woman in her late 20s, approaching her story through research materials she left behind, shots of where she lived, as well as interviews with people from her surroundings. Over the course of the film it becomes clear that the missing woman had worked in theory and practice on developing a dynamic structure of identity. Accordingly, interviews with acquaintances render an increasingly contradictory image of her, one which the film never resolves.

Jan Groos *1981 Frankfurt/Main Germany
Films (selection) „Auf uns!“ (2009 short f)

Austria
German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 45 min

Screenplay
Anna Groos
Jan Groos

Completion 2012

Contact
Jan Groos

„Das ist es, was immer mit den Menschen los und mit den Tieren nicht los ist.“ Jan Groos

Jan Groos

„Das ist es, was immer mit den Menschen los und mit den Tieren nicht los ist.“ Jan Groos

Jan Groos
Das Gedicht
Alex Trejo

Eight-year-old Emil is supposed to read a poem at the funeral of his recently deceased father. It becomes his only companion in mourning and perhaps provides the only possibility for a perfect leave-taking, since his mother is incapable of consoling him, his uncle triggers old emotional wounds and his precocious cousin leaves him in the lurch on the day of the memorial.

Alex Trejo *1978 Mexico City Mexico
Films (selection) Der Hund (2007 short f)
Esperando (2005 short d)

Maschenka
Albert Meisl

After flunking university, 28-year-old Marek seeks refuge in his mother’s house. But when Maschenka, Marek’s 22-year-old cousin, arrives from Poland to complete her medical studies in Vienna, Marek’s hide-away is in danger. Maschenka’s existence becomes a threat to Marek’s refusal to participate in a performance-driven society.

Albert Meisl *1978 Munich Germany
Films (selection) Krankheit der Jugend
(co-director 2007 f)

Austria
German/Polish (Ger sub)
HD 16:9
stereo approx. 30 min

Screenplay Albert Meisl
Key Cast Thomas Prazak
Kaja Dymnicki, Grazyna Dylag
Camera Marion Priglinger
Editor Toby Wider
Producer
Esther Hassfurther
Completion
2012
Contact
Produktion Esther Hassfurther
Seeing Clara
Magdalena Lauritsch

When single mom Kathi finds out that her father can no longer look after himself, she returns home after many years away. Painful memories and the behavior of her father, who has completely withdrawn into a world of his own, await her there. To get access to him, Kathi must enter into her father's imaginary world and thus face her own past.

Magdalena Lauritsch *1988 St. Veit/Glan Austria
Films (selection) Masken Masken (2009 short f)

Austria
German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 22 min

Screenplay
Magdalena Lauritsch
Peter Hengl

Key Cast Sonja Romei
Fritz Hörtenhuber, Alexandra Timmel

Camera Anselm Hartmann
Editor Bettine Ties

Producer
Eva Hartl

Completion
2012

Contact
Magdalena Lauritsch
documentary short coming soon
Schwaiger’s analytical observation adds an important facet to Hannah Arendt’s concept of the banality of evil which may aptly describe the neo-Nazi movement: that of the professed meaninglessness of evil.

Alexandra Stäheli – NEUE ZÜRCHER ZEITUNG about *Hafner’s Paradise* by Günter Schwaiger
An Everyday Occurrence
Arash T. Riahi

Leaves of grass. A hand places a compass upon the grass. A prayer book is opened. A man is seen in prayer, his legs behind the legs of a sleeping man. A child frolics around the scene. Unperturbed, Mr. H. continues with his prayers. Suddenly, something surprising takes place, something commonplace.

Arash T. Riahi 1972 Isfahan Iran

Austria
No dialogue
Digi Beta
Dolby Stereo 5 min

Concept/Camera Arash T. Riahi
Editor Matthias Smycka

Producers Arash T. Riahi
Raphael Barth, Michael Seeber
Production
Golden Girls Filmproduktion

Completion 2012

Contact
Golden Girls Filmproduktion

Autopsy of a Nightmare
Hubert Sauper

The success of Darwin’s Nightmare led to a witch-hunt against the film and its director. Sauper was declared a public enemy in Tanzania and the protagonists of the film were actually subjected to threats. Autopsy of a Nightmare deciphers the mechanism of this phenomenon, exposing the repressive actions of powerful lobbies and governments against intellectuals and individuals who express their thoughts, hopes and fears in films.

Hubert Sauper 1966 Kitzbühel Austria

Austria
German/English
HD stereo approx. 60 min

Concept Hubert Sauper
Camera Hubert Sauper
Enzo Brandner
Barney Broomfield

Producers
Gabriele Kranzelbinder
Hubert Sauper

Production
KGP Kranzelbinder Gabriele Production

Completion 2012

Contact
KGP Kranzelbinder Gabriele Production
Gay rights activist or Hezbollah fighter, beauty queen in a bikini or devout muslima in chador, poor peasant or millionaire. No matter how complex Beirut may seem, all the inhabitants share one passion: to meet over coffee and shisha and talk about God and the world. A filmic homage to Jim Jarmusch’s *Coffee and Cigarettes* as well as to the Lebanese capital, Beirut.

**Beirut Blend**

Fritz Ofner

Gay rights activist or Hezbollah fighter, beauty queen in a bikini or devout muslima in chador, poor peasant or millionaire. No matter how complex Beirut may seem, all the inhabitants share one passion: to meet over coffee and shisha and talk about God and the world. A filmic homage to Jim Jarmusch’s *Coffee and Cigarettes* as well as to the Lebanese capital, Beirut.

**Les Fables de Monsieur Gaudart**

Nadine Taschler

The film leads an exploration into the life of a French cinematographer in Mexico City, 50 years after his dubious suicide. Former companions, lovers and family members are found. They tell the story of “Monsieur Gaudart”, a Catholic priest, filmmaker, father and member of the French Resistance: a man who constantly reinvented himself and slowly became a character in his own fantastic story.

**Fritz Ofner** *1977 Friesach Austria
Films (selection) Evolution of Violence (2011 d)
Von Bagdad nach Dallas (2010 short d)

**Austria**
Arabic/English (Eng sub)
HD 1:1.77 b&w
Dolby Stereo approx. 30 min

**Concept/Camera**
Fritz Ofner

**Producer** Fritz Ofner
**Production**
Friedrich Ofner
Film und Videoproduktion

**Completion** 2012

**Contact**
Friedrich Ofner
Film und Videoproduktion

**Nadine Taschler** *1987 Tulln Austria
Films (selection) Von Unten (co-director 2009 a-g) Nadine und Caroline (2008 a-g)
Soulstriptease (2007 a-g)

**Austria**
German/English/French
16 mm 1:1.37
colour/b&w
stereo approx. 45 min

**Realisation**
Nadine Taschler

**Completion**
2012

**Contact**
Nadine Taschler
The Viennese magazine *Falter* called Mara Mattuschka a “Diva of the 90s”. Due to her unique film style as well as her appearance on stage, she is well known to the interested audience. Her work has been awarded many prizes. However, not everyone is aware of the many faces of this “diva” who is somehow different and, at the same time, is a producer and director of experimental films, painter, actress, singer, teacher, philosopher, and mother of two sons.

*Elisabeth Maria Klocker* *1967 Bregenz Austria*

**Films** (selection) *Die Frau, die Arbeit, die Kunst und das Geld* (2007 d)

**Austria**

*DV/Digi Beta 4:3*

*colour/b&w*

*stereo approx. 60 min*

**Concept**

Elisabeth M. Klocker

**Camera**

Elisabeth M. Klocker

Christoph Panzer

**Editors**

Bernadette Dewald

Elisabeth M. Klocker

**Completion** 2012

**Contact**

Elisabeth M. Klocker

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In Kerala, Southern India, traditional fishermen have been surviving on the bounty of their nets for more than 2,000 years. However, the impact of the multinational fishing industry as well as climate change is leaving their nets nearly empty. The ritual of fishing is a rhythmic choreography of movement and chant as the nets are hauled to shore, enacting a pure struggle for daily survival.

*Alireza Ghanie* *1959 Tehran Iran*


**Austria**

*Malayalam/English*

*DV/Beta SP 16:9*

*stereo 30 min.*

**Concept/Editor**

Alireza Ghanie

**Camera**

Alireza Ghanie

Jagan Nivas

**Completion** 2012

**Contact**

Alireza Ghanie
Documentary Short Coming Soon

Presence – A Landowner on a South African Farm
Patrick Topitschnig

An experimental documentary, Presence centers on the life of Hertha Mitchell Innes, who moved from Styria to South Africa, where she is a member of the controversial class of white landowners. Subtly and unobtrusively chosen images showing everyday life on the farm introduce viewers to the country’s seemingly unbridgeable ethnic-political and culture-based divides.

Patrick Topitschnig *1980 Rottenmann Austria
Films (selection) rumor macchina (2009 a-g)
Zerschneidung des Ganzen (2008 a-g) The Final Girl (2008 a-g)

Austria
English (Eng sub)
HD 16:9
Dolby SR approx. 30 min

Realisation
Patrick Topitschnig

Producers
Katharina Wallisch
Patrick Topitschnig

Completion
2012

Contact
Patrick Topitschnig

The Red Face and Five Stars
Gloria R. Gammer

What is the truth that lies beyond the facade that people show in everyday life? This motivation drives the cinematic essay conducted mainly from a first person perspective that contemplates different approaches and opinions on what is “face” in China and what’s the essence of contemporary Chinese society. The Red Face and Five Stars appears as an audiovisual kaleidoscope displaying often contradictory thoughts, visual glimpses, a flow of impressions.

Gloria R. Gammer *1985 Linz Austria
Films (selection) God Is Within Me (2009 a-g)
La Guerra de Eva (2007 short f)

Austria
English/German/Chinese (Eng sub)
HD 16:9
stereo approx. 50 min

Concept Gloria R. Gammer
Camera Gloria R. Gammer
Anna Bertsch
Editors Gloria R. Gammer
Daniel Hösl

Producer Gloria R. Gammer
Production
RainbowWarrior Film

Completion 2012

Contact
Gloria R. Gammer
The location of this film is a beautiful and sleepy farmstead in Upper Austria. The farmstead represents a crossroads which ties the stories of four men together who live here: an innkeeper and his sons. A discussion is taking place about the debt incurred by the head of the family and the implications of a doomed heritage for each member of the family – of my family.

Viktoria Kaser *1984 Wels Austria

Austria
German (Eng sub)
HD 16:9
stereo approx. 65 min

Concept
Viktoria Kaser

Camera
Erik Wittbusch
Editor
Arthur Summereder

Producer
Viktoria Kaser

Completion
2012

Contact
Viktoria Kaser

An antiques shop offering groceries. A storyteller selling vegetables. Herr Weber and his “Hofladen” in Vienna is multiple “small worlds” at once, all following their own rules. Putting them together, these worlds form a kind of habitat for human aspirations, a timeless oasis for exhausted city dwellers. This summer the “Hofladen” closes its doors forever. Is this the end of the “small worlds”, or just a new beginning? A poetic and experimental cinematic effort to preserve it.

Krisztina Kerekes *1978 Sepsiszentgyörgy Romania

Films (selection) jeux infinit (2002 short a-g)

Austria
German (Eng sub)
S-8 mm/HD 16:9
stereo approx. 30 min

Concept/Camera
Krisztina Kerekes
Editor
David Gross

Producer
Krisztina Kerekes

Completion
2012

Contact
Krisztina Kerekes
avant-garde short coming soon
Peter Schreiner confirms his status as one of Europe’s finest living documentarians with his superb, poetic Totó.

Neil Young – HOLLYWOOD REPORTER about Totó by Peter Schreiner
above, under, in-between
Willi Dorner, Michael Palm

above, under, in-between is a humorous, grotesque cinematic chain reaction which choreographs the varied relationships between the human body and furniture. In five tableaux vivants a furniture store is converted into a site of unleashed kinetics. Seven performers adapt to chairs, tables, etc. Actions on their part trigger reactions on the side of the material, and this, in turn, triggers a chain reaction which blurs the boundaries between bodies and things.

Willi Dorner *1959 Baden Austria
Films (selection) body trail (2009 a-g)

Michael Palm *1965 Linz Austria
Films (selection) Low Definition Control – Malfunctions #0 (2011 d) body trail (2009 a-g)
Laws of Physics (2008 a-g)

Austria
No dialogue
HD/Digi Beta 1:1.77
b&w
Dolby Stereo approx. 28 min

Concept Willi Dorner
Michael Palm
Camera Johannes Hammel
Editor Michael Palm

Producer Cie. Willi Dorner

Completion 2012

Contact Cie. Willi Dorner

Born to Perform
Maria Petschnig

Born to Perform analyzes the performance of everyday rituals and the experience of being "on stage" within the public realm. Combining appropriated Super 8 footage of Petschnig and her twin sister as children with sexualized scenes of the artist performing as an adult in bizarre outfits, Born to Perform addresses control of one’s own representation and image. The film poses the question of what it means to be portrayed authentically, particularly in front of the camera.

Maria Petschnig *1977 Klagenfurt Austria
Films (selection) Pareidolia (2008 a-g) Minnie (2007 a-g) Kip Masker (2007 a-g)

Austria
No dialogue
S-8 mm/Digi Beta approx. 20 min

Concept Maria Petschnig
Camera Maria Petschnig
Andreas Petschnig

Producer Maria Petschnig

Completion 2012

Contact Maria Petschnig
Dancing couples, people drinking, toasting one another, celebrating, laughing. I create an image of how the species Homo sapiens sapiens sees itself using my collection of high resolution, scanned images. Principles beyond the emotional and everyday content of the pictures are indicated through a metrical montage according to which they are organized.

Thomas Draschan *1967 Linz Austria  
Films (selection) Delight (2009 a-g) Keynote (2006 a-g) To the Happy Few (2004 a-g)

Austria  
German/English  
2K/FAZ 35 mm 1:1.85  
colour/b&w  
Dolby SR approx. 10 min

Concept/Editor  
Thomas Draschan

Producer  
Roland Hablesreiter

Completion  
2012

Contact  
Thomas Draschan

Representations of a natural landscape gradually transform into an urban environment. The idea of the city as mass: an agglomeration of houses, people and products. Idealized nature is depicted through artificially generated imagery; an exploration of the mythology of projection and illusion in respect to terrestrial landscapes.

Eni Brandner *1981 Innsbruck Austria  
Films (selection) Granica – Border (2009 a-g)

Austria  
No dialogue  
Digi Beta 16:9  
stereo approx. 8 min

Realisation  
Eni Brandner

Completion  
2012

Contact  
Eni Brandner
forêt d’expérimentation
Michaela Grill

"forêt d’expérimentation" is an audiovisual perception study of a forest in Canada.

Michaela Grill  1971 Feldbach Austria
Films (selection) cityscapes (2007 a-g) monroc (2005 a-g) my kingdom for a lullaby #2 (2004 a-g)

Austria
No dialogue
HD 16:9
stereo approx. 20 min

Realisation
Michaela Grill

Completion
2012

Contact
Michaela Grill

Leben hoch 2
Barbara Hölbling, Mario Höber

Three story lines, three places and the conflict between mortality and justice. Parents whose children suffer from incurable diseases talk about their daily lives; a professor and her team investigate genetically determined malformations of the brain; and a philosopher and cultural theorist, Thomas Macho, explores the question of the boundaries of fairness. A network of cross references of encounters and documentation, “Life to the Power of Two” sketches pictures of the visibility and invisibility of disability.

Barbara Hölbling  1966 Hall/Tyrol Austria
Mario Höber  1974 Feldbach Austria
Films (selection) alexanders (2011 a-g) sichten (2006 a-g) karel (2001 short d)

Austria
German (Eng sub)
Digi Beta
stereo 45 min

Realisation
Barbara Hölbling
Mario Höber

Completion
2012

Contact
hoelb/hoeb
**MappaMundi**

*Bady Minck* 1960 Ettelbruck Luxembourg

Films (selection)
- Being and Nothingness (2007 a-g)
- In the Beginning Was the Eye (2003 a-g)
- Mécanomagie (1996 a-g)

**Austria/Luxembourg**

No dialogue
35 mm 1:1.85
Dolby Digital approx. 22 min

Concept *Bady Minck*

Camera Jörn Staeger, Martin Putz

Editor Frédéric Fichefet

**Producer** Alexander Dumreicher-Ivanceanu

**Production** Amour Fou Filmproduktion (AT)
Minotaurus Film (LUX), Oikodrom (AT)

**Completion** 2012

**Contact** Amour Fou Filmproduktion

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**Lili, the film**

*Bady Minck* 1960 Ettelbruck Luxembourg

Films (selection)
- Face Lifting (2008 a-g)
- Verbotene Früchte (2006 a-g)
- über spinnen und andere dinge (2005 a-g)

**Austria**

English/German
HD 16:9
Stereo 4 min

Realisation Judith Lava

Key Cast Lili – wax-plasticine figure
Pipilotti Rist, Barbie

**Producer** Judith Lava

**Completion** 2012

**Contact** Judith Lava

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**Lili, the film** is based on familiar scenes from fairy tales, biblical accounts, and art historical episodes that are prominently positioned in the western collective consciousness. The main character Lili takes on the roles of various women, turning each story on its head with her quirky and unexpected actions. With her audacious manner, Lili wakes up the worn-out female protagonists, providing a fresh spin on post-feminism.

**MappaMundi** takes you on an accelerated voyage through 950 million years of continental drift and 150,000 years of human migration. The film visualizes the continuous transformation of our world, a change that is imperceptible from the perspective of a single human lifetime. The development of our view of the world from its origins to this day is critically analyzed and illustrated using hundreds of world maps drawn up over the past 15,000 years.

**Judith Lava** *1970 Klagenfurt Austria*

Films (selection)
- Face Lifting (2008 a-g)
- Verbotene Früchte (2006 a-g)
- über spinnen und andere dinge (2005 a-g)

**Austria/Luxembourg**

No dialogue
35 mm 1:1.85
Dolby Digital approx. 22 min

Realisation Judith Lava

Key Cast Lili – wax-plasticine figure
Pipilotti Rist, Barbie

**Producer** Judith Lava

**Completion** 2012

**Contact** Judith Lava
Nachbehandlung
Edith Stauber

In a hospital’s aftercare ward, the patients are waiting, wrapped in bandages, holding diagnostic reports, reading free magazines. Waiting to be called up for an X-ray, check-up or monitoring. The monitors beep. The coffee machine hums. A wheelchair silently glides past. Nachbehandlung (Aftercare) transforms an everyday situation into a choreographed audiovisual mosaic, the portrait of a microcosm, a snapshot of life.

Edith Stauber *1968 Linz Austria

Austria
German (Eng sub)
HD/Beta SP 16:9 stereo approx. 8 min

Realisation
Edith Stauber

Completion
2012

Contact
Edith Stauber

Notes on Film 04
Intermezzo
Norbert Pfaffenbichler

The source material for this moving collage is the escalator chase sequence from the classic slapstick film The Floorwalker (USA 1916, Charles Chaplin). The details of images are manipulated and blow-ups are made. The spatial and temporal rhythm of the montage is oriented around the compositional idea of a ‘fuga’ (= flight).

Norbert Pfaffenbichler *1967 Steyr Austria
Films (selection) Notes on Film 05 Conference (2011 a-g) Notes on Film 02 (2005 a-g) Notes on Film 01 Else (2002 a-g)

Austria
Digi Beta/FAZ 35 mm colour/b&w stereo approx. 2 min

Realisation
Norbert Pfaffenbichler

Completion
2012

Contact
Norbert Pfaffenbichler
one minute woman
Patricia Josefine Marchart

one minute woman is a film project that visualizes gender related role models and power structures: from the nun to the callgirl, from the female demon to the housewife. Linguistic as well as visual contexts are questioned and dramatized in the form of 33 one-minute films. Notions and stereotypes are dissected through pathological film images.

Patricia Josefine Marchart *1971 Linz Austria

Austria
German (Eng sub)
DV/Digi Beta 16:9
Dolby Stereo
approx. 33 min

Concept/Editor
Patricia Josefine Marchart
Camera
Patricia Josefine Marchart
Arne Marchart

Production
Visioncraft

Completion
2012

Contact
Patricia Josefine Marchart

Optical Sound
Elke Groen
Christian Neubacher

In the beginning is music. Three different musical compositions play the role of the director, drawing the optical soundtrack onto the image. Abstract images based on the optical soundtrack provide a visualization of the music: sound as image in the mind’s eye. The source material is gleaned from the head and tail leader of movie films, normally used to test film projectors for sound and image quality.

Elke Groen *1969 Gmunden Austria
Films (selection) nightStill (2007 a-g) Every Seventh Person (2006 d) Bunica (2005 d)

Christian Neubacher *1972 Salzburg Austria
Films (selection) East Man (2008 a-g) Muß ma immer lachen (2002 short d) Split (2000 a-g)

Austria
35 mm 1:1.66
Dolby Stereo approx. 12 min

Concept/Editors
Elke Groen
Christian Neubacher
Sound
Christian Fennesz

Producer Elke Groen
Production groen.film

Completion
2012

Contact groen.film
Satellites
Karin Fisslthaler

Satellites shows images of a strange ritual of powerlessness amongst youngsters spread through the video-sharing platform, YouTube. At its center are posing, gestures and touching. Bodies are taken from the “disembodied” space of the Internet and embedded into the social context of cinema to probe the representation of the body in today’s media, and the rift between the self and the world, the private and the public.

In the beginning, there was the desire to translate utter bafflement into images. To convey the magic felt at the quiet contemplation of empty landscapes. Using an instant camera, I photographed bizarre landscapes untouched by civilization as well as people “dreaming”. I then filmed the slow development of the Polaroids with a video camera. A magic process sets in, generating a new, unknown world.

Karin Fisslthaler  *1981 Oberndorf Austria
Films (selection) 18 Women (2010 a-g) Imaging Machine (2008 a-g) The Sound of ... (Past Perfect) (2007 a-g)

Bernhard Braunstein  *1979 Salzburg Austria
Films (selection) Pharao Bipolar (co-director 2008 d) Reisen im eigenen Zimmer (co-director 2006 d) Kopfbahnhof (2004 d)

Austria
No dialogue
35 mm 1:1.37
colour/b&w
stereo approx. 7 min

Realisation
Karin Fisslthaler

Completion
2012

Contact
Karin Fisslthaler

sleeping image
Bernhard Braunstein

In the beginning, there was the desire to translate utter bafflement into images. To convey the magic felt at the quiet contemplation of empty landscapes. Using an instant camera, I photographed bizarre landscapes untouched by civilization as well as people “dreaming”. I then filmed the slow development of the Polaroids with a video camera. A magic process sets in, generating a new, unknown world.

Bernhard Braunstein  *1979 Salzburg Austria
Films (selection) Pharao Bipolar (co-director 2008 d) Reisen im eigenen Zimmer (co-director 2006 d) Kopfbahnhof (2004 d)

Austria
No dialogue
HD 1:1.77
mono approx. 30 min

Concept
Bernhard Braunstein
Camera
Martin Hasenöhrl
Editor
Lucile Chaufour

Producer
Bernhard Braunstein

Completion
2012

Contact
Bernhard Braunstein
Sunny Afternoon
Thomas Renoldner

*Sunny Afternoon* is the confrontation of an “avantgarde-film” with a “popvideo” and the analysis of what might be regarded as classical preferences and taboos of both genres. Based on lyrics of the author when he was 25 years old, Andi Haller has arranged the music, perfectly illustrating the mentioned basic approaches. *Sunny Afternoon* uses several animation techniques and combines visual material from different sources.

Thomas Renoldner
*1960 Linz Austria
Films (selection) Mozart Party 06 (2006 a-g)
Sophia’s Year (1998 a-g) Rhythm 94 (1994 a-g)

Austria
English
35 mm 1:1.85
Dolby Digital 7 min

Concept/Animation/Editor
Thomas Renoldner

Sound
Andi Haller

Producer
Thomas Renoldner

Completion
2012

Contact
Thomas Renoldner

---

tinamv 1
Adnan Popovic

The film translates the musical structure of “Melody,” a song by electronic music duo KILO (Florian Bogner and Markus Urban), into moving images. Animated objects, paintings and drawings respond to different sounds, their different rhythms representing the rhythms of the sounds. The music generates the structure of the movements and thus a choreography for the objects. In this way, different kinds of analog animation create visual music.

Adnan Popovic
*1979 Teslic Bosnia and Herzegovina
Civil Society (2003 a-g)

Austria
No dialogue
HD 16:9
stereo 4 min

Realisation
Adnan Popovic

Completion
2012

Contact
Adnan Popovic
The first part of a series of states of obliteration created by shadows ... construction and deconstruction by means of shadow. Shadow as space. The shadows of objects in space, the shadows of a shadow map and the shadows of the rendered scenes are generated on the texture of shapes. This generates obliteration and overlays on several levels. This is to illustrate dynamic processes as well as static states, also to show the positioning of sources of light and shadow.

Siegfried A. Fruhauf

*1976 Heiligenberg Austria
Films (selection) Schwere Augen (2011 a-g)
Palmes d’Or (2009 a-g) Night Sweat (2008 a-g)

Austria
No dialogue
35 mm 1:1.85
Dolby SR approx. 10 min

Realisation
Siegfried A. Fruhauf

Completion
2013

Contact
Siegfried A. Fruhauf

The motifs in Twilight consist of active figures reduced to sketchy outlines, implied shadows and backlighting. The protagonists confront us as figures of light and shadow against the reflective surface of the movie screen. At the same time, their appearance in the darkness of the movie house and in the eye of the beholder is fleeting. Nothing stays put on screen.

Siegfried A. Fruhauf

*1976 Heiligenberg Austria
Films (selection) Schwere Augen (2011 a-g)
Palmes d’Or (2009 a-g) Night Sweat (2008 a-g)

Austria
No dialogue
35 mm 1:1.85
Dolby SR approx. 10 min

Realisation
Siegfried A. Fruhauf

Completion
2013

Contact
Siegfried A. Fruhauf

voidov~ state of obliteration
Manuel Knapp

The first part of a series of states of obliteration created by shadows ... construction and deconstruction by means of shadow. Shadow as space. The shadows of objects in space, the shadows of a shadow map and the shadows of the rendered scenes are generated on the texture of shapes. This generates obliteration and overlays on several levels. This is to illustrate dynamic processes as well as static states, also to show the positioning of sources of light and shadow.

Manuel Knapp

*1978 Wolfsberg Austria
Films (selection) information of decay~
(co-director 2010 a-g) stroboscopic noise~
(2009 a-g) distorted areas 0.1~ (2008 a-g)

Austria
No dialogue
DV/Digi Beta 16:9
b&w
stereo approx. 8 min

Realisation
Manuel Knapp

Completion
2012

Contact
Manuel Knapp
scholarships for young talents 2010
Established in 2009, the Federal Coordination Office for the Promotion of Young Talent awards five “Start-Up Grants for Young Film Artists” a year, selected by an expert jury. The program offers not only financial support but also professional guidance by experts in the field, thereby aiming to create favorable conditions for the young filmmakers to develop their projects.
**Fiction**

Discovering his holiday home is haunted is perfect for Michael: He has always dreamt of a glimpse of the “other side”, and Apartment 53 makes his wish come true. What he sees seems to be linked to the disappearance of a young woman from nearby. Michael’s search for her takes him to locked doors. One of them is in the basement of his building – the other one is inside himself.

*Marvin Kren*  *1980*


**Contact**

Marvin Kren

---

**Documentary**

*Flüchtlingsbilder* (Fugitive Images) gives a voice to people who have lost almost everything. A voice that needs to be heard.

*Andrina Mračnikar*  *1981*


**Contact**

Andrina Mračnikar
Fiction

Imagine you meet the woman of your life and she happens to be a man. A film about secret longings, big dreams and cowardly men. *Brokeback Mountain* meets *High Fidelity*.

**Stefan Hafner**  *1976*

**Contact**
Stefan Hafner

---

Fiction

In *Tangowerk*, a sleazily erotic world that has made personal freedom a dogma and despises restriction faces a society shaped by regulation and the family. An unusual kind of love leads to the discovery of a secret which is about to forever change the status quo.

**Carola Schmidt**  *1982*

**Contact**
Carola Schmidt
After my grandmother’s death, my granddad gave away all her clothes, got rid of all their furniture and moved into a modern new apartment. His moving on is the impetus for me to get going as well. I pack my suitcases and hit the road, ready to meet new people, see new things and new places. I am going to take one step after the other and every second I’ll experience something to fill the void, to fill, change, transform the vacuum that remains.

Judith Zdesar *1980
Films (selection) All the Shades of One Long Night (2011 d) Spaß mit Hase (2010 short f)
Diary of Someone Waiting (2007 short d)

Contact
Judith Zdesar
contact addresses

index
Production Companies

Allegro Film
Krummgasse 1a
1030 Vienna/Austria
+43 1 712 50 36
office@allegrofilm.at
www.allegrofilm.at

Amour Fou Filmproduktion GmbH
Lindengasse 32
1070 Vienna/Austria
+43 1 994 99 11-0
office@amourfou.at
www.amourfou.at

Bernhard Pötscher Filmproduktion
Schwendergasser 41/2/R1
1150 Vienna/Austria
+43 664 336 19 35
bernhard@poetscher.com
www.poetscher.com

Cie. Willi Dorner
Margaretenstr. 70
1050 Vienna/Austria
+43 1 581 93 52
office@ciewdorner.at
www.ciewdorner.at

Cronos Film
Schwindgasse 11/2
1040 Vienna/Austria
+43 1 961 05 22
www.cronos.at
www.war-on-terror-TM.com

CultureCodes_movies
Seidengasse 26/7
1070 Vienna/Austria
+43 1 526 60 99
office@culturecodes.com
www.culturecodes.com

e&a Film GmbH
Proschkogasse 1/12
1060 Vienna/Austria
+43 1 890 60 38-0
produktion@eafilm.at
www.eafilm.at

Extrafilm GmbH
Schlösslgasse 22/6
1080 Vienna/Austria
+43 676 706 90 62
extrafilm@chello.at
www.extrafilm.at

frameLab
Film- und Videoausdruck e.U.
Gerald Igor Hauzenberger
Sechshausen Straße 13/29
1150 Vienna/Austria
+43 699 196 996 61
framelab@chello.at

FreibeuterFilm
Kellermanngasse 1-3/1/6
1070 Vienna/Austria
+43 720 34 65 10
welcome@freibeuterfilm.at
www.freibeuterfilm.at

Friedrich Ofner Film und Videoproduktion e.U.
Goldschlagstraße 28/24
1150 Vienna/Austria
+43 650 530 15 05
office@fritzofner.info
www.fritzofner.info

Golden Girls Filmproduktion
Seidengasse 15/3/20
1070 Vienna/Austria
+43 1 810 56 36
office@goldengirls.at
www.goldengirls.at

groen.film
Neubaugasse 52/36
1070 Vienna/Austria
+43 1 944 18 93
office@groenfilm.at
www.groenfilm.at

KGP Kranzelbinder
Gabriele Production
Seidengasse 15/3/19
1070 Vienna/Austria
+43 1 522 22 21
welcome@kgp.co.at
www.kgp.co.at

Le Groupe Soleil GmbH
Mollardgasse 45-47/31
1060 Vienna/Austria
+43 650 820 48 46
office@legroupesoleil.net
www.legroupesoleil.net

loop media
Manfred Neuwirth
Neubaugasse 40a
1070 Vienna/Austria
+43 1 526 21 93
office@loop-media.at

Lotus Film GmbH
Mollardgasse 85a/1
1060 Vienna/Austria
+43 1 786 33 87
office@lotus-film.at
www.lotus-film.at

LUC Film
Westbahnhofstraße 1a/14
1070 Vienna/Austria
+43 699 181 212 61
wolfgangkonrad@gmx.net
### Production Companies & Sales

<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>City</th>
<th>Country</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Pilz Film</td>
<td>Teschnergasse 37</td>
<td>1180</td>
<td>Austria</td>
<td>+43 1 402 33 92</td>
<td><a href="mailto:film@michaelpilz.at">film@michaelpilz.at</a></td>
<td><a href="http://www.michaelpilz.at">www.michaelpilz.at</a></td>
</tr>
<tr>
<td>Mischief Films</td>
<td>Goethegasse 1</td>
<td>1010</td>
<td>Austria</td>
<td>+43 1 585 23 24-23</td>
<td><a href="mailto:office@mischief-films.com">office@mischief-films.com</a></td>
<td><a href="http://www.mischief-films.com">www.mischief-films.com</a></td>
</tr>
<tr>
<td>nanookfilm</td>
<td>Kleine Neugasse 4/1</td>
<td>1040</td>
<td>Vienna/Austria</td>
<td>+43 699 120 342 00</td>
<td><a href="mailto:mail@nanookfilm.com">mail@nanookfilm.com</a></td>
<td><a href="http://www.nanookfilm.com">www.nanookfilm.com</a></td>
</tr>
<tr>
<td>Nikolaus Geyrhalter Filmproduktion GmbH</td>
<td>Hildebrandgasse 26</td>
<td>1180</td>
<td>Vienna/Austria</td>
<td>+43 1 403 01 62</td>
<td><a href="mailto:office@geyrhalterfilm.com">office@geyrhalterfilm.com</a></td>
<td><a href="http://www.geyrhalterfilm.com">www.geyrhalterfilm.com</a></td>
</tr>
<tr>
<td>no name film factory</td>
<td>Erdbergstraße 50/6</td>
<td>1030</td>
<td>Vienna/Austria</td>
<td>+43 650 557 56 54</td>
<td><a href="mailto:office@noname-filmfactory.com">office@noname-filmfactory.com</a></td>
<td><a href="http://www.noname-filmfactory.com">www.noname-filmfactory.com</a></td>
</tr>
<tr>
<td>Novotny &amp; Novotny Filmproduktion GmbH</td>
<td>Weimarerstraße 22</td>
<td>1180</td>
<td>Vienna/Austria</td>
<td>+43 1 478 71 70</td>
<td><a href="mailto:kino@novotnyfilm.at">kino@novotnyfilm.at</a></td>
<td><a href="http://www.novotnyfilm.at">www.novotnyfilm.at</a></td>
</tr>
<tr>
<td>Peter Schreiner Filmproduktion</td>
<td>Grinzinger Allee 37a</td>
<td>1190</td>
<td>Vienna/Austria</td>
<td>+43 1 328 64 43</td>
<td><a href="mailto:office@echzeitfilm.at">office@echzeitfilm.at</a></td>
<td><a href="http://www.echtzeitfilm.at">www.echtzeitfilm.at</a></td>
</tr>
<tr>
<td>Production</td>
<td>Esther Hassfurther</td>
<td>1050</td>
<td>Vienna/Austria</td>
<td>+43 650 840 08 97</td>
<td><a href="mailto:esther.has@gmx.at">esther.has@gmx.at</a></td>
<td></td>
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<tr>
<td>Rosdy Film KG</td>
<td>Lustkandlgasse 51/4-5</td>
<td>1090</td>
<td>Vienna/Austria</td>
<td>+43 1 319 81 42</td>
<td><a href="mailto:office@rosdyfilm.com">office@rosdyfilm.com</a></td>
<td><a href="http://www.rosdyfilm.com">www.rosdyfilm.com</a></td>
</tr>
<tr>
<td>Ruth Beckermann Filmproduktion</td>
<td>Marc Aurel Straße 5/10</td>
<td>1010</td>
<td>Vienna/Austria</td>
<td>+43 699 115 074 98</td>
<td><a href="mailto:sekretariat@ruthbeckermann.com">sekretariat@ruthbeckermann.com</a></td>
<td><a href="http://www.ruthbeckermann.com">www.ruthbeckermann.com</a></td>
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<tr>
<td>Ulrich Seidl Film Produktion GmbH</td>
<td>Wasserburgergasse 5/7</td>
<td>1090</td>
<td>Vienna/Austria</td>
<td>+43 1 310 28 24</td>
<td><a href="mailto:office@ulrichseidl.at">office@ulrichseidl.at</a></td>
<td><a href="http://www.ulrichseidl.com">www.ulrichseidl.com</a></td>
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<tr>
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<td>Leitermayergasse 33/20</td>
<td>1180</td>
<td>Vienna/Austria</td>
<td>+43 1 406 03 92</td>
<td><a href="mailto:contact@ventofilm.com">contact@ventofilm.com</a></td>
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<tr>
<td>Autlook Filmsales</td>
<td>Trappelgasse 4/17</td>
<td>1040</td>
<td>Vienna/Austria</td>
<td>+43 720 34 69 3</td>
<td><a href="mailto:welcome@autlookfilms.com">welcome@autlookfilms.com</a></td>
<td><a href="http://www.autlookfilms.com">www.autlookfilms.com</a></td>
</tr>
<tr>
<td>sixpackfilm</td>
<td>Neubaugasse 45/13</td>
<td>1071</td>
<td>Vienna/Austria</td>
<td>+43 1 526 09 90-0</td>
<td><a href="mailto:office@sixpackfilm.com">office@sixpackfilm.com</a></td>
<td><a href="http://www.sixpackfilm.com">www.sixpackfilm.com</a></td>
</tr>
</tbody>
</table>
Directors

Marco Antoniazzi  
Gumpendorferstraße 60/5  
1060 Vienna/Austria  
+43 699 175 859 82  
marco@visualworkers.net

Martin Arnold  
Untere Augartenstraße 18/23  
1020 Vienna/Austria  
+43 680 215 47 34  
m.arnold@chello.at

Eni Brandner  
Volkertstraße 25/22  
1020 Vienna/Austria  
+43 699 115 166 96  
eni@chello.at

Susanne Brandstätter  
Seidengasse 15/2/17  
1070 Vienna/Austria  
+43 676 500 78 49  
office@environment-film.com  
www.environment-film.com

Bernhard Braunstein  
Dürnbichlstraße 7b  
5301 Eugendorf/Austria  
+43 650 214 14 28  
bernhardbraunstein@yahoo.de

Karl Bretschneider  
Rauhensteingasse 10/5  
1010 Vienna/Austria  
+43 699 114 695 86  
karlspost@gmx.at

Gregor Buchhaus  
Skallgasse 14  
3400 Klosterneuburg/Austria  
+43 650 437 63 77  
gregor@brothervillage.com

Thomas Draschan  
Grüngasse 12/18  
1050 Vienna/Austria  
thomas@draschan.com

Tone Fink  
Neubaugürtel 37/2/37  
1150 Vienna/Austria  
+43 680 203 59 30  
atelier@tonefink.at  
www.tonefink.at

Karina Fisslthalter  
c/o Marcella Studio  
Max Winter Platz 21  
1020 Vienna/Austria  
+43 650 320 52 22  
karin.fisslthalter@gmx.at

Siegfried A. Fruhauf  
Rampnerstorfergasse 52/6  
1050 Vienna/Austria  
+43 664 488 37 76  
siegfried.fruhauf@gmx.at

Gloria R. Gammer  
Atelierhaus Salzamt  
Atelier 4  
Obere Donaulände 15  
4020 Linz/Austria  
+43 664 820 59 41  
production@rainbowwarrior.at  
www.the-red-face.com

Wilhelm Gaube  
Beroulligasse 4/31/6  
1220 Vienna/Austria  
+43 1 203 22 61

Alireza Ghanie  
Rottmayrgasse 34  
5020 Salzburg/Austria  
+43 650 600 44 00  
ghanie110@yahoo.de

Michaela Grill  
Jurekgasse 11/10  
1150 Vienna/Austria  
+43 1 971 59 93  
migrill@hotmail.com

Jan Groos  
Vorgartenstraße 182/9  
1020 Vienna/Austria  
jan.groos@gmx.de

David Gross  
Wartbergweg 21  
5020 Salzburg/Austria  
+43 660 764 88 02  
davidgros84@yahoo.de

Stefan Hafner  
Johann Nepomuk Vogl  
Platz 4/1-2  
1180 Vienna/Austria  
+43 699 105 319 01  
hafner@writersroom.at

hoelb_hoeb@gmx.at  
www.hoelbhoeb.com

Kris Hofmann  
+44 77 929 655 20  
kris@krishofmann.co.uk  
www.krishofmann.co.uk

Ralf Jacobs  
Neustiftgasse 121/4  
1070 Vienna/Austria  
+43 699 114 147 87  
jacobsoffice@me.com

Viktoria Kaser  
Herbststraße 65/24  
1160 Vienna/Austria  
+43 664 926 55 89  
v-kaser@gmx.net

Krisztina Kerekes  
Untere Augartenstraße 38/16  
1020 Vienna/Austria  
+43 699 112 010 83  
krisztina.kerekes@gmail.com
Directors

Peter Kern
c/o Gschlenk
Taborstr. 87
1020 Vienna/Austria
+43 650 863 74 04
kern@peterkern.net
www.peterkern.net

Elisabeth Maria Klocker
Kolingasse 13/22
1090 Vienna/Austria
+43 1 319 28 31
kaiserinsisi@yahoo.com

Manuel Knapp
Pillergasse 9/2
1150 Vienna/Austria
+43 650 964 73 21
knapp@klingt.org

Dariusz Kowalski
Währinger Gürtel 137/7
1180 Vienna/Austria
+43 676 627 71 12
dariusz@vidok.org

Marvin Kren
Rudolf von Alt Platz 5/10
1030 Vienna/Austria
+49 160 903 569 90
marvinkren@me.com
www.rammbock-film.de

Martina Kudláček
Badhausgasse 1-3/24
1070 Vienna/Austria
+43 699 106 424 10
mina248@verizon.net

Katharina Lampert
Stumpergasse 5/37
1060 Vienna/Austria
+43 1 967 46 39
+43 699 194 360 49
katha5@lo-res.org
www.verliebtverzopft.at

Magdalena Lauritsch
Kandlgasse 7/1/4
1070 Vienna/Austria
+43 676 671 43 92
lauritsch.magdalena@aon.at

Judith Lava
Kutschergasse 24/10
1180 Vienna/Austria
+43 664 948 15 95
kunst@judithlava.com
www.judithlava.com

Tina Leisch
Ybbsstraße 7/33
1020 Vienna/Austria
+43 699 194 222 09
augustine.leisch@gmx.at

Karim Macher
Radetzkystraße 13
1030 Vienna/Austria
+43 676 541 94 14
macher@mdw.ac.at

Patricia Josefine Marchart
Linzer Straße 342
1140 Vienna/Austria
+43 676 937 86 74
patricia@visioncraft.at
www.visioncraft.at

Mara Mattuschka
Hernalser Hauptstraße 56/6
1170 Vienna/Austria
+43 699 115 042 84
mara.mattuschka@gmx.net

Andrina Mrčnikar
Praterstraße 50/6/19
1020 Vienna/Austria
+43 699 131 357 77
a.mracnikar@gmail.com

Doris Musikar
Ulrichstraße 16
4400 Steyr/Austria
+43 650 860 81 50
doris_musikar@web.de

Johann Neumeister
Wichtelgasse 12/17
1160 Vienna/Austria
+43 1 650 481 51 37
nebelleben@gmx.at

Martin Nguyen
Bergenstammgasse 14/2
1130 Vienna/Austria
+43 676 755 23 05
info@maphoan.at

Klaus Pamminger
Zieglergasse 26/II/9
1070 Vienna/Austria
+43 1 480 03 17
pamk_office@aon.at

Maria Petschnig
22, St. Marks Place, Apt 3
11217 Brooklyn
New York/USA
+1 917 213 11 40
maria@petschnig.cc

Norbert Pfaffenbichler
Degengasse 67/17
1160 Vienna/Austria
+43 699 126 420 46
norbert@vidok.org

Olga Pohankova
Fasangasse 48/12
1030 Vienna/Austria
kukokom@gmail.com

Adnan Popovic
Fendigasse 30/8
1050 Vienna/Austria
+43 660 651 18 70
adnan.popovic@gmail.com
Adele Raczkövi
Fenzlgasse 8-10
1150 Vienna/Austria
+43 680 216 81 97
adele@adeleworks.com
www.adeleworks.com

Thomas Renoldner
Hauptstraße 59/2/6
1140 Vienna/Austria
+43 991 272 75 61
t.renoldner@asifa.net

Bernhard Sallmann
Schöneweider Straße 19
12055 Berlin/Germany
+49 30 685 76 75
bernhard.sallmann@berlin.de

Othmar Schmiderer
Kellerhausgasse 1
3484 Grafenwörth/Austria
+43 676 508 747 83
o.schmiderer@aon.at
www.othmarschmiderer.at

Carola Schmidt
+49 176 264 909 55
carolaschmidt@r-o-t.de
www.carolaschmidt.com
www.tangowerk.com

Günter Schwaiger
c/ Benito Castro 3-6 IZQ
28028 Madrid/Spain
+34 60 724 64 57
mosolovp@hotmail.com

Michaela Schwentner
Müglendingasse 4/11
1170 Vienna/Austria
+43 699 192 310 63
mail.jade@jade-enterprises.at

Edith Stauber
Prunerstraße 3
4020 Linz/Austria
+43 676 508 747 83
e.stauber@moviemento.at

Thomas Steiner
Stifterstraße 24/3
4020 Linz/Austria
+43 732 77 81 56
thomas.steiner@eduhi.at
www.thomassteiner.com

Hüseyin Tabak
c/o Minifilm
Kochgasse 12
1080 Vienna/Austria
+43 1 503 42 20
info@cheeese-film.com
www.minifilm.at

Carmen Tartarotti
Pariser Straße 11
10719 Berlin/Germany
+49 160 934 681 58
c.tararotti@gmx.net

Nadine Taschler
Seilergasse 27
2432 Schwadorf/Austria
+43 664 175 43 68
nadine@sistersofart.com

Cordula Thym
Linke Wienzeile 102/6
1060 Vienna/Austria
+43 699 103 617 12
cordulathym@gmx.at
www.verliebtverzopft.at

Georg Tiller
Harzer Straße 90
12059 Berlin/Germany
+49 178 347 16 70
tillerkowskij@gmx.net
www.naivsuperfilm.de

Patrick Topitschnig
Bräunlichgasse 27b
2700 Wiener Neustadt/Austria
+43 658 40 00 54
topitschnig@gmail.com
www.presence-documentary.com

Alex Trejo
Embelgasse 2-8/2/422
1050 Vienna/Austria
+43 650 865 64 35
alexander_trejo@yahoo.de

Bernadette Weigel
Kellermanngasse 3/1/14
1070 Vienna/Austria
+43 699 114 477 07
aronimus@gmx.at

Jakob Weingartner
Auf der Schottenwiese 10
1160 Vienna/Austria
+43 1 489 50 59
j@pooldoks.com

Judith Zdesar
Hagenmüllergasse 28/10
1030 Vienna/Austria
+43 650 406 68 04
piroska@gmx.net
www.farben-einer-langennacht.com
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 Views</td>
<td>69</td>
</tr>
<tr>
<td>Abisal</td>
<td>174</td>
</tr>
<tr>
<td>Abschied von den Eltern</td>
<td>85</td>
</tr>
<tr>
<td>Ada</td>
<td>70</td>
</tr>
<tr>
<td>alexanders</td>
<td>70</td>
</tr>
<tr>
<td>All the Shades of</td>
<td>70</td>
</tr>
<tr>
<td>One Long Night</td>
<td>45</td>
</tr>
<tr>
<td>An Everyday Occurrence</td>
<td>145</td>
</tr>
<tr>
<td>Anna Through the Mirror</td>
<td>93</td>
</tr>
<tr>
<td>Apartment 53</td>
<td>165</td>
</tr>
<tr>
<td>Apnoe</td>
<td>70</td>
</tr>
<tr>
<td>Arab Attraction</td>
<td>46</td>
</tr>
<tr>
<td>Autopsy of a Nightmare</td>
<td>145</td>
</tr>
<tr>
<td>Backlight. Searching for Paul Celan</td>
<td>94</td>
</tr>
<tr>
<td>Beirut Blend</td>
<td>146</td>
</tr>
<tr>
<td>Born to Perform</td>
<td>153</td>
</tr>
<tr>
<td>Boxeo Constitución</td>
<td>47</td>
</tr>
<tr>
<td>Chiles en Nogada</td>
<td>71</td>
</tr>
<tr>
<td>The Cosmology of Peter Kubelka</td>
<td>95</td>
</tr>
<tr>
<td>„Das ist es, was immer mit den Menschen los</td>
<td>139</td>
</tr>
<tr>
<td>und mit den Tieren nicht los ist.“</td>
<td></td>
</tr>
<tr>
<td>Deine Schönheit ist nicht wert</td>
<td>139</td>
</tr>
<tr>
<td>nichts wert</td>
<td></td>
</tr>
<tr>
<td>Delight 2</td>
<td>154</td>
</tr>
<tr>
<td>Destination Nowa Huta</td>
<td>96</td>
</tr>
<tr>
<td>drive, walk, stand</td>
<td>154</td>
</tr>
<tr>
<td>Elektro Moskva</td>
<td>97</td>
</tr>
<tr>
<td>Erinnerungen an die Stadt des Kindes</td>
<td>63</td>
</tr>
<tr>
<td>Escape to the Other Side</td>
<td>98</td>
</tr>
<tr>
<td>Everyday Rebellion</td>
<td>99</td>
</tr>
<tr>
<td>Les Fables de</td>
<td>146</td>
</tr>
<tr>
<td>Monsieur Gaudart</td>
<td>48</td>
</tr>
<tr>
<td>The Fabric of Home</td>
<td>86</td>
</tr>
<tr>
<td>Fata Morgana</td>
<td>100</td>
</tr>
<tr>
<td>Fiori di Strada – Nicht wir sind die Verrückten!</td>
<td>100</td>
</tr>
<tr>
<td>Flüchtlingsbilder</td>
<td>165</td>
</tr>
<tr>
<td>Focus on Infinity</td>
<td>101</td>
</tr>
<tr>
<td>The Folds of the King</td>
<td>63</td>
</tr>
<tr>
<td>forêt d’expérimentation</td>
<td>155</td>
</tr>
<tr>
<td>Fotograf ohne Kamera</td>
<td>102</td>
</tr>
<tr>
<td>FtWTF</td>
<td>103</td>
</tr>
<tr>
<td>Das Gedicht</td>
<td>140</td>
</tr>
<tr>
<td>Gehen am Strand</td>
<td>87</td>
</tr>
<tr>
<td>The Global Town</td>
<td>104</td>
</tr>
<tr>
<td>Golden Genes</td>
<td>105</td>
</tr>
<tr>
<td>Gutes Ende</td>
<td>71</td>
</tr>
<tr>
<td>Heartbreakers</td>
<td>106</td>
</tr>
<tr>
<td>Heidi Kim at</td>
<td>72</td>
</tr>
<tr>
<td>W Hong Kong Hotel</td>
<td></td>
</tr>
<tr>
<td>Herr Trapp und die künstliche Intelligenz</td>
<td>107</td>
</tr>
<tr>
<td>Holy Waters</td>
<td>108</td>
</tr>
<tr>
<td>Hypercrisis</td>
<td>72</td>
</tr>
<tr>
<td>Ibiza Occident</td>
<td>49</td>
</tr>
<tr>
<td>Im Freien</td>
<td>73</td>
</tr>
<tr>
<td>I Want to Tell You Something – Next 10 Years</td>
<td>109</td>
</tr>
<tr>
<td>Jakarta Disorder</td>
<td>110</td>
</tr>
<tr>
<td>Jour Sombre</td>
<td>73</td>
</tr>
<tr>
<td>Kern</td>
<td>111</td>
</tr>
<tr>
<td>Killer Nurses</td>
<td>39</td>
</tr>
<tr>
<td>The Last Jew</td>
<td>50</td>
</tr>
<tr>
<td>from Drohobycz</td>
<td>50</td>
</tr>
<tr>
<td>Leben hoch 2</td>
<td>155</td>
</tr>
<tr>
<td>Lili, the film</td>
<td>156</td>
</tr>
<tr>
<td>Little Perestroika</td>
<td>112</td>
</tr>
<tr>
<td>looking for love</td>
<td>74</td>
</tr>
<tr>
<td>Low Definition Control – Malfunctions #0</td>
<td>51</td>
</tr>
<tr>
<td>MappaMundi</td>
<td>156</td>
</tr>
<tr>
<td>Mara – Different Faces</td>
<td>147</td>
</tr>
<tr>
<td>Maschenka</td>
<td>140</td>
</tr>
<tr>
<td>Mörderhaus</td>
<td>113</td>
</tr>
<tr>
<td>motherland</td>
<td>114</td>
</tr>
<tr>
<td>Museum Hours</td>
<td>88</td>
</tr>
<tr>
<td>My Legal Father</td>
<td>115</td>
</tr>
<tr>
<td>Nachbehandlung</td>
<td>157</td>
</tr>
<tr>
<td>Networking</td>
<td>147</td>
</tr>
<tr>
<td>Nostalgia</td>
<td>116</td>
</tr>
<tr>
<td>Notes on Film 04 – Intermezzo</td>
<td>157</td>
</tr>
<tr>
<td>Notes on Film 05 – Conference</td>
<td>74</td>
</tr>
<tr>
<td>Nr. 7</td>
<td>117</td>
</tr>
<tr>
<td>Oceano Nox</td>
<td>75</td>
</tr>
<tr>
<td>L’Ombre du prophète</td>
<td>64</td>
</tr>
<tr>
<td>one minute woman</td>
<td>148</td>
</tr>
<tr>
<td>Optical Sound</td>
<td>158</td>
</tr>
<tr>
<td>Outing</td>
<td>118</td>
</tr>
<tr>
<td>Persona Beach</td>
<td>40</td>
</tr>
<tr>
<td>Der Phototermin</td>
<td>75</td>
</tr>
<tr>
<td>poco a poco</td>
<td></td>
</tr>
<tr>
<td>(little by little)</td>
<td>64</td>
</tr>
<tr>
<td>Presence – A Landowner on a South African Farm</td>
<td>148</td>
</tr>
<tr>
<td>project : superwoman</td>
<td>119</td>
</tr>
<tr>
<td>prospects</td>
<td>76</td>
</tr>
<tr>
<td>Der Prozess</td>
<td>52</td>
</tr>
<tr>
<td>Quid Tum</td>
<td>135</td>
</tr>
<tr>
<td>Raus aus uns!</td>
<td>166</td>
</tr>
<tr>
<td>The Red Face and</td>
<td></td>
</tr>
<tr>
<td>Five Stars</td>
<td>148</td>
</tr>
<tr>
<td>The Resettlement</td>
<td>120</td>
</tr>
<tr>
<td>Roman Diary</td>
<td>53</td>
</tr>
</tbody>
</table>
Satellites ..................................................159
Das schlechte Feld .........................65
Schusterhof .................................149
Schwarzkopf .........................54
Schwere Augen .................76
Screwed Up ... or the unfortunate experience that is hindsight ...............77
Seeing Clara .........................141
Seelenflecken .........................121
Self Control .........................77
The Shine of Day .......................89
Shine Off Me ............................78
sleeping image ......................159
Small Worlds .........................149
Soft Palate .........................78
Spring! ........................................122
Steinbildhauerei in Österreich ..........123
Summer 1972 ..............................55
Sunny Afternoon ......................160
The Sweet Delights of Things ..........124
Tangowerk .........................166
Territorium .........................125
tinamv 1 ................................160
Tlatelolco .........................56
Top 15 ....................................126
Transit ....................................127
Twilight ...................................161

Urban Nomads .........................128

Vakuum .................................167
ver.saugt ..................................79
voidov- state of obliteration ..........161
Voyageuse enthousiaste – Notes of a Traveller ..........129

War on Terror .........................57
Way of Passion .........................58
wedding girl ..........................130
Wir können nicht den hellen Himmel träumen ............131
| Antoniazzi Marco .......................... 63 |
| Baaren Matthias van ................... 63 |
| Beckermann Ruth ......................... 116 |
| Brandner Eni ................................ 154 |
| Brandstätter Susanne .................... 93 |
| Braunstein Bernhard ...................... 159 |
| Bretschneider Karl ........................ 121 |
| Breuer Ascan ................................ 110 |
| Buchhaus Gregor ............................. 128 |
| Burger Joerg .................................... 58, 101 |
| Calisir Wilma .................................. 55 |
| Caspar Barbara .................................. 119 |
| Cohen Jem .......................................... 68 |
| Cohen Jem .......................................... 68 |
| Covi Tizza .......................................... 16, 89, 102 |
| Dabernig Josef .................................. 72 |
| Deutsch Gustav ............................... 18 |
| Dorner Willi ..................................... 20, 153 |
| Doser Barbara ................................... 69 |
| Draschan Thomas .............................. 154 |
| Eckert Eva ......................................... 126 |
| Eder Barbara ....................................... 22 |
| Eder Barbara ....................................... 22 |
| Fiala Severin .................................... 24, 111 |
| Fink Tone .......................................... 79 |
| Fisslthaler Karin ................................ 159 |
| Franz Veronika .................................. 111 |
| Frimmel Rainer .................................. 16, 89, 102 |
| Fruhauf Siegfried A. ...................... 26, 76, 161 |
| Gartner Gloria R ............................. 143 |
| Gaube Wilhelm ................................. 123 |
| Ghanie Alireza ................................... 147 |
| Gladik Ulli ........................................ 104 |
| Grill Michaela .................................... 155 |
| Gröller Friedl vom ......................... 71, 72, 75 |
| Groen Elke ......................................... 158 |
| Groos Jan .......................................... 139 |
| Gross David ....................................... 108 |
| Hafner Stefan ..................................... 166 |
| Hammel Johannes ............................ 73 |
| Händl Klaus ....................................... 28 |
| Hansbauer Ursula ............................ 105 |
| Haring Chris ...................................... 30 |
| Hauzenberger Gerald Igor .............. 52 |
| Höber Mario ....................................... 70, 155 |
| Hölbling Barbara .............................. 70, 155 |
| Hofmann Kris ..................................... 77 |
| Hofstetter Kurt .............................. 69 |
| Horn Paul .......................................... 70 |
| Horvat Andreas ............................... 46 |
| Hund Harald ....................................... 70 |
| Jacobs Ralf ...................................... 98 |
| Jud Reinhard ..................................... 135 |
| Kaser Viktoria ................................... 149 |
| Kerekes Kristina ................................ 149 |
| Kern Peter ......................................... 39 |
| Klocker Elisabeth Maria ................... 147 |
| Knapp Manuel .................................... 161 |
| Kobald Christian ............................. 64 |
| Konrad Wolfgang ............................. 105 |
| Kowalski Dariusz ............................ 96 |
| Kren Marvin ....................................... 165 |
| Kudláček Martina ................................ 95 |
| Lampert Katharina ........................... 103 |
| Lauritsch Magdalena ...................... 141 |
| Lava Judith ....................................... 156 |
| Leisch Tina ........................................ 124 |
| Macher Karin ..................................... 114 |
| Malinowski Filip Antoni .................. 120 |
| Marchart Patricia Josefine .............. 158 |
| Mattuschka Mara ............................. 30, 135 |
| Mayrhofer Philipp ............................ 64 |
| Meise Sebastian .............................. 118 |
| Meisl Albert ...................................... 140 |
| Mihm Katharina .................................. 94 |
| Minck Bady ........................................ 156 |
| Mračniková Andra ................................ 165 |
| Musikar Doris ..................................... 64 |
| Muskalá Monika .................................. 46 |
| Neubacher Christian ...................... 158 |
| Neumeister Johann ......................... 113 |
| Neuwirth Manfred ............................ 125 |
| Nguyen Martin .................................. 109 |
| Ofner Astrid ...................................... 85 |
| Ofner Fritz ......................................... 146 |
| Palm Michael ...................................... 20, 51, 153 |
| Pammering Klaus ............................. 78 |
| Petschnig Maria ............................... 153 |
| Pfaffenbichler Norbert .................... 74, 157 |
| Pfaundler Caspar ............................. 87 |
| Pilz Michael ....................................... 53 |
| Pötscher Bernhard ............................ 112 |
| Pohankova Olga ............................... 100 |
| Popovic Adnan .................................... 160 |
| Putzer Ulrike ...................................... 24 |
| Raczkövi Adele ................................... 74 |
| Reider Thomas ................................. 118 |
| Renoldner Thomas ........................... 160 |
| Riahi Arash T .................................... 99, 145 |
| Riahi Arman T ................................... 54, 99 |
| Robert Paul-Julien ........................... 115 |
| Roisz Billy ......................................... 71 |
| Rosdy Paul ......................................... 50 |
| Sackl Albert ....................................... 73 |
| Sallmann Bernhard ........................... 65 |
| Salomonowitz Anja .......................... 106 |
| Sauper Hubert ................................. 145 |
| Schindegger Michael ........................ 117 |
| Schmiederer Othmar ....................... 48 |
| Schmidt Carola ................................. 166 |
| Schreiber Lotte .................................. 56 |
| Schreiner Peter ............................... 86 |
| Schwagler Günter ................................ 49 |
| Schwentner Michaela ....................... 76 |
| Sebastian J. F .................................... 57 |
| Seelich Nadja ..................................... 107 |
| Silijc Ivan .......................................... 130 |
| Spritzendorfer Dominik ................... 97 |
| Stachel Clemens ............................... 105 |
| Stauber Edith ..................................... 157 |
| Stein Matthias Franz ....................... 122 |
| Steiner Thomas ............................... 69 |
| Tabak Hüseyin .................................. 139 |
| Tartarotti Carmen ............................ 131 |
| Taschler Nadine ............................... 146 |
| Theining Martin ............................... 127 |
| Thym Cordula ..................................... 103 |
| Tikhonova Elena .............................. 97 |
| Tiller Georg ........................................ 40 |
| Topitschnig Patrick .......................... 148 |
| Trejo Alex .......................................... 140 |
| Tschernkassky Peter ....................... 32 |
| Wasner Georg ...................................... 75 |
| Wastl Su ............................................. 114 |
| Weigel Bernadette ........................... 129 |
| Weingartner Jakob ............................ 47 |
| Zdesar Judith ..................................... 45, 167 |