

**MEMORANDUM OF UNDERSTANDING  
BETWEEN  
THE MINISTRY OF CULTURE OF THE REPUBLIC OF INDIA  
AND  
THE FEDERAL CHANCELLERY OF THE REPUBLIC OF AUSTRIA  
CONCERNING  
COOPERATION IN THE FIELDS OF CULTURE AND THE ARTS  
FOR THE YEARS 2016-2021**

**The Ministry of Culture of the Republic of India and the Federal Chancellery of the Republic of Austria, hereinafter referred to as “Participants”:**

desiring to strengthen the cooperation of both countries in the fields of the arts and culture and the friendly and traditional relations between the Indian and Austrian people;

have reached the following understanding:

**Article 1**

Both Participants welcome cooperation in the fields of culture and the arts based on the principles of mutual respect and partnership.

**Article 2**

Both Participants encourage direct cooperation and exchange of experts, artists, ensembles, etc. in the field of contemporary art, in the area of visual art, traditional art, music, literature, film, theatre, photography, architecture and design.

Concrete proposals, actions and details will be discussed between the responsible institutions and organizations of their countries.

**Article 3**

Both Participants encourage direct cooperation and exchange of solo and group exhibitions between public cultural organizations, museums, libraries, archives and other cultural institutions of their countries.

#### **Article 4**

Both Participants welcome the organization of bilateral seminars, symposia and conferences at expert level, to study issues related to the preservation of cultural heritage and to promote other forms of cooperation in the field of heritage protection, conservation and development of museums.

#### **Article 5**

Both Participants will exchange information and experience as regards their cultural policies including the museum sector.

#### **Article 6**

Both Participants encourage cooperation between museums on the basis of the legal provisions of their countries. The museums concerned will be responsible for the practical implementation of cooperation projects and any related agreements, making allowance for organizational lead times and for the limits of their budgetary resources.

The cooperation between individual museums will be realized through the exchange of museum experts, cooperation in the field of museum research, exchange of experience on the initial and ongoing training of museum experts and transfer of technology and knowledge (know-how transfer).

Both Participants welcome the continuation and intensification of the cooperation between the Institute of Conservation at the University of Applied Arts Vienna and the National Museum Institute in New Delhi.

#### **Article 7**

Both Participants encourage their representatives to take part in festivals, international meetings, conferences, seminars, cultural events and competitions on cultural matters organized by the other Participant. Both Participants will inform each other about the programmes, dates and conditions of participation in such cultural events.

#### **Article 8**

Both Participants stress the importance of the UNESCO "Convention on the Protection and Promotion of the Diversity of Cultural Expressions" as well as the "Convention for the Safeguarding of the Intangible Cultural Heritage". Both Participants aim at strengthening their bilateral cooperation for the creation of conditions conducive to the promotion of these Conventions.

## **Article 9**

Both Participants will encourage ways to prevent illegal trafficking of Cultural properties on the basis of legal provision of their countries.

## **Article 10**

Within the limits of their budgetary resources, both Participants will, in the course of the duration of the present Memorandum, carry out an exchange of artists and experts in the field of contemporary art, visual arts, literature, film, architecture and design, theatre, dance and music.

## **Article 11**

Both Participants declare their willingness to invite every third year and on a mutual basis two artists each, active in the field of visual arts/photography in the other country, for three-months stay as artists in residence.

## **Article 12**

The exchange of artists, culture, art and educational experts between both Participants will be conducted subject to the following terms and conditions:

- the sending Participant will submit, in advance, to the receiving Participant the required documents on the persons sent, including the information about the desired programme for the visit and, after obtaining confirmation from the receiving Participant that the proposed persons are welcome, will, as soon as possible, notify it of the exact dates of arrival;
- the sending Participant will cover the international travel costs, while the receiving Participant will take care of other expenses related to the activities of the artists and/or experts on the territory of that country;
- both Participants will provide free accommodation and local transport upon which an understanding will be reached in advance;
- in accordance with this Memorandum of Understanding and with respect to international experience, the institutions concerned will directly agree on the conditions for the exchange of exhibitions, artists and experts;
- pursuant to this Memorandum of Understanding, artists and experts may go to the countries of both Participants only after their health insurance and accident insurance costs have been covered by the sending Participant.

### **Article 13**

This Memorandum of Understanding will become effective on the day of its signature and will remain effective until 31 December 2021. The Memorandum of Understanding may be extended upon mutual written agreement of both Participants.

### **Article 14**

Either Participant may cancel this Memorandum of Understanding by a written notification. The cancellation will become effective six months after the day of receipt of the written notification by the other Participant or such later date as may be specified in the notification. The cancellation of this Memorandum of Understanding will not affect the implementation of the programmes and projects upon which both Participants have reached an understanding.

### **Article 15**

This Memorandum of Understanding will not create obligations under international law and it will not affect national legislation or obligations assumed by the countries in accordance with the international law.

Signed in New Delhi on 9 February, 2016 in two original copies in the English language.

Dr. Bernhard Wrabetz, for the Federal Minister for Arts and Culture,  
Constitution and Media

Narendra Kumar Sinha, for the Minister of Culture of the Republic of India