

Ref.No: GZ 2023-0.903.253

Deadline for application: 19th January 2024

CALL for APPLICATION

CULTURAL WORK TRAINEE PROGRAM KOSOVO-AUSTRIA 2024

The Cultural Work Trainee Program Kosovo-Austria 2024 of the Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport at Q21/MuseumsQuartier Vienna supports 5 cultural workers/artists from Kosovo to participate in internships for 2 months each at a major art institution/art project in Vienna. As 6th scholarship, the program enables the stay of an artist from Kosovo in January and February.

The program offers an opportunity for young cultural workers (max. 40 years old) from Kosovo to collect personal work experience at leading art initiatives in Austria. Apart from the internship, which is the central part of the program, the residents will be provided a personal mentoring and additionally will be supported by the team of Q21/MuseumsQuartier.

We offer each residency participant:

- 2 months internship in an art institution or at an art project in Vienna
- studio flat in the historic building of Q21/MuseumsQuartier Vienna
- monthly scholarship of EUR 1.300,- (for two months a total of EUR 2.600,-)
- reimbursement of travel expenses of EUR 500,-

Your tasks:

Active participation in the 2 months internship at one of the participating cultural institutions in Vienna (details according to the individual program of each residency).

Insurance:

Please take care of your health and travel insurance during your stay in Austria.

Deadline for application: 19th January 2024

Application has to include the following documents:

- Complete digital application form, including the following information:
 - full contact information, APPLICATION FORM
 - letter of intent explaining why you apply, what you expect and on what you would like to focus on during the residency (max. 5000 characters)
 - brief informative curriculum vitae (max. 2 pages)

optional: recommendation letter by a senior person in the profession

- applications are accepted in English language
- all documents must be sent as **1 PDF**, max. 10 MB

General obligatory requirements:

- completed university degree or completed specialized education
- at least three years of work experience in the desired field of work
- high level of proficiency in English or German is required in order to enable participants to engage in a creative dialogue in an international context

The application has to be sent exclusively electronically to the following E-mail address:

kosovoprogram@bmkoes.gv.at

The internship is awarded on recommendation from an independent jury.

Time Line 2024:

- 22nd December 2023 – Call online; start of applications
- 19th January, 23:55 – Deadline for applications
- Until 9th February, selection of the scholarship holders
- Starting from beginning of January until December – two months scholarships

Applicants are obliged to hand in a **written report** after completion of the residency to the following E-mail address: kosovoprogram@bmkoes.gv.at.

Following Institutions/Projects offer an internship/coached work experience for one cultural worker from the Republic of Kosovo:

- ImpulsTanz Festival March/April 2024
- Architekturkollektiv AKT, May/June 2024
- viennacontemporary, July/August 2024
- Kunsthalle Wien, September/October 2024
- Tricky Women/TrickyRealities – animated film festival by women and/or genderqueer artists, November/December 2024

ImPulsTanz – Vienna International Dance Festival

TIME SLOT: March/April 2024

<https://www.impulstanz.com>

Founded in 1984 by Ismael Ivo and Karl Regensburger, ImPulsTanz has developed into one of the largest festivals for contemporary dance and performance worldwide. Every summer, it presents a unique density of more than 50 productions, 220 workshops and research projects, a daily music programme as well as films, music videos, installations and book presentations to more than 150,000 visitors. Above that, it hosts various education and training programmes for dance students and young artists with changing mentors and coaches.

Additional requirements:

- Fluency in English and German: most of the work is done in German, our archive is in German and English and internal communication as well as external meetings are mostly held in German.
- Experience in festival work and planning as well as interest and/or knowledge in the field of contemporary dance are highly recommended.

The grant holder will work in the **workshops+research** department.

As an assistant to the artistic director of the department, the grant holder will take care of e-mail communication and the online archive of our workshop teachers. Through direct communication with our workshop teachers, the grant holder will help with travel planning for the festival period. By accompanying the artistic director of the workshops+research department to internal and external meetings, the grant holder will also actively participate in the planning of the Workshop Festival 2024.

Architekturkollektiv AKT

TIME SLOT: May/June 2024

<https://a-k-t.eu/>

AKT is an architecture collective based in Vienna. Together its members explore the relationship between people and objects that together create space. Architecture as action and vivid communication that becomes tangible through realization.

These are the individual/collective works by AKT so far:

AKT 1 „Europa“, Oststation, Wien (AT) 2019

AKT 2 „EinGang“, Am Kempelenpark, Wien (AT) 2019

AKT 3 „Nachbar*in“, Leopoldquartier, Wien (AT) 2020

AKT 4 „Gast“, Club Hybrid, Graz (AT) 2021

AKT 5 „Einbruch“, Vienna Art Week, Wien (AT) 2021

AKT 6 „Behälter“, Landestheater St. Pölten (AT) 2022

AKT 7 „Masken“, Independent Little Lies, Esch (LU) 2022

AKT & Hermann Czech "Partecipazione / Beteiligung", Austrian Pavillon at the 18th Biennale Architettura, Venice (IT) 2023, as well as exhibition designs for "Das Neue", Belvedere 21, Wien (AT) 2023, "Zukunft", Zoom Kindermuseum, Wien (AT) 2023, "Kyiv Biennial", Wien (AT) 2023

AKT are: Fabian Antosch, Gerhard Flora, Max Hebel, Adrian Judt, Julia Klaus, Lena Kohlmayr, Philipp Krummel, Gudrun Landl, Lukas Lederer, Susanne Mariacher, Christian Mörtl, Philipp Oberthaler, Charlie Rauchs, Helene Schauer, Kathrin Schelling, Philipp Stern, Harald Trapp

Responsibilities for the intern: Participation in the conception and implementation of architectures. Support with ongoing publication and presentation work

Good knowledge of English is essential as well as interest in art and architecture

viennacontemporary

TIME SLOT: July/August 2024

<https://www.viennacontemporary.at/en/>

About viennacontemporary:

viennacontemporary is Austria's leading international fair for contemporary art. It takes place annually in September. In 2024, viennacontemporary will unfold for the tenth consecutive year, this time from September 12 to 15 at Messe Wien, Halle D. Distinguishing itself in the international art calendar as the sole fair focusing on exciting discoveries from the regions of Central and Eastern Europe, viennacontemporary presents emerging talents alongside established galleries and is committed to creating a stable platform for and connecting the contemporary art scene of this region. The event draws thousands of visitors, collectors, art professionals, and media representatives to Vienna. A comprehensive program with special presentations, citywide events, and partner initiatives like Curated by and Parallel Vienna, a high-quality VIP program, guided tours, and educational endeavors complement the fair exhibition, establishing the second week of September as the definitive buzz week for anyone interested in contemporary art.

We are a small, motivated team of many nationalities, situated in Vienna's 7th district. The offered internship is at the interface of the PR/Communication and Exhibitor/Gallery Department and offers deep insight into the Viennese art market as well as multiple networking opportunities. We look forward to welcoming you to viennacontemporary in 2024.

Tasks:

- Social Media & Content Support (collecting content and research, input on content, proposing and following through with formats, newsletters, and website content)
- Communication and project management (Art Magazines, galleries, and art institutions, journalists)
- Assist with setting up and distributing various documents and information, digital & print

- Assist with the coordination and execution of events during the fair
- Visiting gallery openings and other networking events

Skills we value:

- Ability to work independently, in a structured and well-organized way
- Ability to work efficiently and simultaneously on multiple deadline-driven projects
- Active and outgoing personality, being an effective communicator
- Team player with a flexible approach to tasks
- Passionate about contemporary art and culture
- Language skills: fluent in written and spoken German and / or English, any additional language welcome

Kunsthalle Wien:

TIME SLOT: September/October 2024

<https://kunsthallewien.at/en/>

Kunsthalle Wien is dedicated to art and its relations to social change. It produces exhibitions, researches art practices, and supports local and international artists. It grounds its knowledge of international contemporary art in and for Vienna, and advocates for the usefulness of artistic thinking in the wider public sphere.

Ivet Ćurlin, Nataša Ilić und Sabina Sabolović, Kunsthalle Wien's directors, have based their program on twenty years of collective work in Zagreb and internationally. That work has been particularly interested in artistic practices located outside the centers of power, as well as the links to various activist endeavors. WHW therefore puts Vienna in all its diversity at the center of the program, setting up exchanges with geographies, histories and knowledges that have less visibility and recognition than activities in the main western capitals.

Since it opened in 1992 – originally as a makeshift structure shaped like a container, today with locations at the MuseumsQuartier and Karlsplatz – Kunsthalle Wien, as an urban institution, presents national and international contemporary art. In this respect, it is both a location for established art and negotiation site for current societal issues as well as future developments.

The **grant holder** will assist and help with preparations of the important autumn exhibition openings and will get a practical insight in last and most important phase of the realization of an exhibition production at Vienna's leading exhibition hall for contemporary art.

Tricky Women/TrickyRealities – animated film festival by women and/or genderqueer artists

TIME SLOT: November/December 2024

<https://www.trickywomen.at/en>

Since 2001 TRICKY WOMEN/TRICKY REALITIES takes place every year in March in Vienna around the date of the International Women's Day. TRICKY WOMEN/TRICKY REALITIES focuses on animated films made by women and/or genderqueer artists and therefore fills a unique position within the international festival landscape. Besides the competition the festival shows themed programs and retrospectives to present an exciting overview of the animated cinematic art of female artists from around the world and Austrian filmmakers as well. Historical curiosities and contemporary productions are part of TRICKY WOMEN/TRICKY REALITIES' programming.

Animated Documentaries, works of students of international film schools and academies, and the cinematographic reflection on the complex work/society were established as festival anchors. Exhibitions, workshops and Best Practice-afternoons provide an insight into the creative work of filmmakers and offer the opportunity to get in touch with each other. TRICKY WOMEN/TRICKY REALITIES' declared aim is to confront the audience with the unlimited aesthetics of animation films made by women and/or genderqueer artists. The office is located in the Museum Quarter.

The **grant holder** will get the opportunity to get to know:

Archive work

general support on the video archive

database support

assistance in the festival preparation

workload: 20-25 hours per week

Additional Requirements (additional to the obligatory requirements for all applicants):

Good knowledge of English is essential

Interest in film and feminism

If you have any questions, please contact the Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport: kosovoprogram@bmkoes.gv.at

The call for entries can also be viewed at the [website of the Austrian Federal Ministry for Arts and Culture, Public Service and Sport](#).